



December 18, 2010

Ms. Marlene H. Dortch
Secretary
Federal Communications Commission
445 12th Street, SW
Washington, D.C. 20554

Re: MM Docket No. 99-25 (LPFM Proceeding)

Dear Ms. Dortch:

DUBLAB, a program of Future Roots Inc., a 501 (c) (3) organization based in Los Angeles, is a community supported Internet radio station and creative collective dedicated to the growth of progressive music, arts and culture.

Dublab has been interested in its own FM frequency for nearly a decade, but we find it cost-prohibitive to get into the marketplace. Our organization would be able to serve more people with an LPFM license and provide high quality arts oriented programming for our community. In an urban area like Los Angeles, the access to public a radio that focuses on the arts and experimental music is not available and by providing the opportunity to an LPFM license we would be a able to provide just that.

A ten cap would be a devastating blow to low power radio, especially in urban areas. The FCC must find a different solution to resolve the translator auction, one that preserves spectrum for LPFM. Groups with just one chance to serve their communities with a truly local radio station should have their chance before translators take all available spectrum.

FM spectrum is scarce, and an upcoming LPFM filing window may be the last opportunity for local groups to access the airwaves. The FCC should prioritize localism in setting policy for translators and low power FM.

Thank you so much for your time and attention.

Respectfully submitted,

Alejandro Cohen
Treasurer/Secretary

cc:

Rosemary Harold
Joshua Cinelli
Dave Grimaldi
Krista Witanowski
Sherrese Smith

4519 Santa Monica Blvd., Los Angeles, CA 90029 / www.dublab.com
dublab is a program of Future Roots Inc. a 501(c) (3) Non-Profit Organization