

The attached document is part of a mass mailing. The number of identical documents as specified in the File Number/City, St. field have been received by the Commission on this same date. You may view the documents at the FCC Reference Information Center, at 445 12th Street, SW, Washington, DC, Room CY-A257.

Re: Preserving the Open Internet, GN Docket No. 09-191; Broadband Industry Practices, WC Docket No. 07-52; Framework for Broadband Internet Service, GN Docket No. 10-127

15 DEC 2010 PM 3 L



Through mobile technology **Hollaback** is blazing a movement against street harassment. Already in 11 locales internationally, another eight chapters will come online soon.

<http://www.ihollaback.org/>

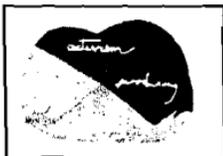
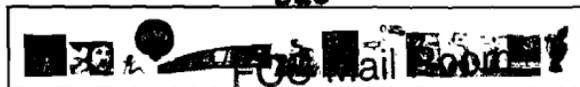
Kudos to Hollaback for their great public relations work for harassment hero, Nicola Briggs, the brave subway rider captured on video, and broadcast across the internet, who spoke out against a flasher (she's in pix.....

http://www.youtube.com/watch?v=iIIObKYwUyI&feature=pl_ayer_embedded

Commissioner Mignon Clyburn
Federal Communications Commission
445 12th Street, S.W.
Washington, DC 20554

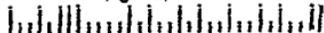
Received & Inspected

DEC 22 2010



12 DAYS Protect Open Internet Art Project

Media Equity Collaborative – a national initiative to change the media picture for women, girls, communities



<http://www.mediaequity.org>



4710

12/15/10

Amel

Re: Preserving the Open Internet, GN Docket No. 09-191, Broadband Industry Practices, WC Docket No. 07-52
Framework for Broadband Internet Service, GN Docket No. 10-127

Censorship under any circumstances is unhealthy and counterproductive to civil society. It should not be tolerated. Censorship is a violation of people's Human Rights. (see Day Two).

Further, proclaiming free and democratic use of texting and social networking in one context (Iran); then denying it in another (advocacy[that a PIPE corporation dislikes]) are contradictory to democratic principles.

Therefore, the PIPES must:

- 1) Have no role or control of any content that travels via the network; and
- 2) Provide equal access for all content whether it is commercial or social-- i.e. no paid prioritization.



12 DAYS Protect Open Internet Art Project

Media Equity Collaborative – a national initiative to change the media picture for women, girls, communities



Mark Lloyd, Associate General
Counsel & Chief Diversity Officer
Federal Communications Commission
445 12th Street, S.W.
Washington, DC 20554

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<http://www.mediaequity.org>



NARAL
Pro-Choice America

CENSORED
by
Verizon

4/10 DAY SEVEN / OPEN INTERNET

12/16/10 Ariel

Re: Preserving the Open Internet, GN Docket No. 09-191; Broadband Industry Practices, WC Docket No. 07-52;
Framework for Broadband Internet Service, GN Docket No. 10-127



15 DEC 2010 PM 3 L

"VOCES MÓVILES *Mobile Voices (VozMob) is a platform for immigrant and/or low-wage workers in Los Angeles to create stories about their lives and communities directly from cell phones. VozMob appropriates technology to create power in our communities and achieve greater participation in the digital public sphere."*

"The project was born out of a collaboration between the Annenberg School for Communication & Journalism at the University of Southern California (ASC&J) and the Institute of Popular Education of Southern California (IDEPSCA), a nonprofit organization whose mission is to create a more humane and democratic society by responding to the needs and problems of disenfranchised people through leadership development and educational programs based on Popular Education methodology."

<http://vozmob.net/en/about>



12 DAYS Protect Open Internet Art Project

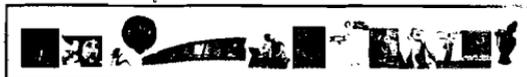
Media Equity Collaborative – a national initiative to change the media picture for women, girls, communities

Commissioner Meredith Attwell Baker
Federal Communications Commission
445 12th Street, S.W.
Washington, DC 20554

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FCC Mail Room



<http://www.mediaequity.org>



5/10 DAY FIVE / OPEN INTERNET

12/14/10

Amel