

2936 | Outlaw, have seven diverse co-executive producers.

2937 | Ms. WATERS. How many of the executive producers for your

2938 | 2010 fall line-up are minorities? I want to ask you again so

2939 | we will be on the same wavelength about what I am asking.

2940 | Ms. MADISON. There are seven.

2941 | Ms. WATERS. You have seven executive producers. Is that

2942 | what you are telling me?

2943 | Ms. MADISON. These are diverse co-executive producers.

2944 | Ms. WATERS. No. Well, okay. Explain it again.

2945 | Ms. MADISON. Okay. Five of the 18 shows, and the

2946 | leadership roles in the television, in these television

2947 | series are executive producers, co-executive producers. Of

2948 | the 18 shows we have, five of them, Law & Order LA, Law &

2949 | Order SVU, Love Bites, The Office, and Outlaw, have, among

2950 | them, seven diverse co-executive producers. So five of 18

2951 | shows has seven co's. And then on our reality shows--

2952 | Ms. WATERS. Yes.

2953 | Ms. MADISON. That's scripted. On our reality shows--I'm

2954 | sorry. On our cable shows, there are four diverse executive

2955 | producers and co-executive producers on USA and SciFi.

2956 | Ms. WATERS. All right. Let's see if we are on the same

2957 | wavelength here. The Event. You have two minorities in

2958 | supporting roles, no executive producers. Is that right?

2959 | Ms. MADISON. The Event, we have Blair Underwood as the

2960 | president of--

2961 Ms. WATERS. As an executive producer?
2962 Ms. MADISON. No.
2963 Ms. WATERS. Okay.
2964 Ms. MADISON. I am sorry.
2965 Ms. WATERS. If you would, please, if you call a name, I
2966 know Blair Underwood is in The Event.
2967 Ms. MADISON. He is a lead on The Event.
2968 Ms. WATERS. Okay.
2969 Ms. MADISON. He plays the president of the United
2970 States.
2971 Ms. WATERS. Okay. Do you have an executive producer on
2972 The Event?
2973 Ms. MADISON. We do not have an executive--but we are
2974 still staffing the shows. We do not--
2975 Ms. WATERS. So you are looking for an African American
2976 or Latino executive producer?
2977 Ms. MADISON. We are still--
2978 [Laughter.]
2979 Ms. WATERS. Are there any African American executive
2980 producers types in the audience? Are there any Latino
2981 executive producers in the audience? Do you know of any
2982 African American and Latino or Asian executive producers?
2983 Ms. MADISON. Congresswoman, we know of some, and the
2984 ones who are on the shows, we--
2985 Ms. WATERS. No, no, no. No, no, no. No, no, no.

2986 Ms. MADISON. We hired them on those shows.

2987 Ms. WATERS. But you don't have them on this one. I want
2988 to know whether or not you can get the word out and help
2989 them.

2990 AUDIENCE MEMBER. [Speaking from un-miked location.]

2991 Ms. WATERS. I can't hear. Stand up.

2992 Ms. MADISON. He's an executive vice president at NBC.

2993 Ms. WATERS. Okay.

2994 AUDIENCE MEMBER. We do have Jim Wong, Jay Wong. He's a
2995 very experienced--I have to admit, I don't know, exactly, his
2996 titles.

2997 Ms. WATERS. Okay.

2998 AUDIENCE MEMBER. A senior role.

2999 Ms. WATERS. You all get the word out that they are
3000 looking.

3001 AUDIENCE MEMBER. [Speaking from un-miked location.]

3002 Ms. WATERS. Yes. Now I am told, because my staff really
3003 had to get involved in a lot of research, they say that
3004 co-executive producers are not show-runners. What does that
3005 mean, Suzanne?

3006 Ms. DE PASSE. Well, a show-runner is the person who is
3007 actually most senior on the production and is chartered with
3008 the responsibility of delivering the show every week, you
3009 know, with their team. But they are the most senior of all
3010 of the producers, and just by way of information, very often,

3011 | the co-executive producer, producer, supervising producer,
3012 | there are lots of designated titles on a series, scripted
3013 | show, that are accorded to writers, who also perform in some
3014 | level of production. But it is like a bonus credit for
3015 | writers to gain, because they are in training to become
3016 | show-runners.

3017 | And so the truth is that you start as a story editor,
3018 | you start in the writer's room, and you work your way up and
3019 | you work your way up, and it is a very difficult level to
3020 | achieve, to become a show-runner, and the notion that the
3021 | co-executive producer role is as senior as the show-runner is
3022 | just not true.

3023 | Ms. WATERS. Okay. All right.

3024 | Ms. MADISON. The show-runner is largely responsible for
3025 | the budget. The show-runner is an executive producer but not
3026 | all executive producers are show-runners, Congresswoman.

3027 | Ms. DE PASSE. Correct.

3028 | Ms. WATERS. Okay. You have another show, Chase, where
3029 | you have one minority in a supporting role and no executive
3030 | producers.

3031 | AUDIENCE MEMBER. We have two. Sorry. We have two
3032 | minorities that play such a role.

3033 | Ms. WATERS. Okay. So you have two. No executive
3034 | producers; is that right?

3035 | Ms. MADISON. There is no executive producer but--

3036 Ms. WATERS. Okay. Then you have Undercovers. You have
3037 two minorities in a lead role, and no executive producers; is
3038 that right?

3039 Ms. MADISON. In Undercovers, which again is still being
3040 staffed--

3041 Ms. WATERS. But the fact of--

3042 Ms. MADISON. Boris Kodjoe and Gugu Mbatha-Raw are the
3043 stars of the show. Two black people are the stars, and a
3044 co-star, who portrays her sister, is also black.

3045 Ms. WATERS. And Undercovers--I want to make sure what I
3046 am saying is correct. There are two minorities in lead roles
3047 and no executive producers. Is that a correct statement?

3048 Ms. MADISON. That is correct, presently.

3049 Ms. WATERS. Okay. You have Outsource where you have
3050 three minorities in supporting roles and no executive
3051 producers; is that correct?

3052 Ms. MADISON. I believe we have five minorities in the
3053 ensemble, in the cast, and I don't believe there are any
3054 executive producers. Oh. I'm sorry.

3055 AUDIENCE MEMBER. [Speaking from un-miked location.]

3056 Ms. WATERS. I am sorry. I can't hear you.

3057 AUDIENCE MEMBER. [Speaking from un-miked location.]

3058 Ms. MADISON. That is Grace Wu. She is the head of
3059 Casting.

3060 Ms. WATERS. Suzanne, they have three minorities in

3061 supporting roles, ensemble cast. Are we talking about the
3062 same thing?

3063 Ms. DE PASSE. Yes. I mean, listen, as hard as it is to
3064 get a job today doing anything, this is not a bad thing for
3065 them to be having diverse cast members. This is good; you
3066 know?

3067 Ms. WATERS. Okay.

3068 Ms. DE PASSE. This is very good.

3069 Ms. WATERS. Okay.

3070 Ms. DE PASSE. But I think the thing that we are trying
3071 to figure out is, when we say minority, for purposes of where
3072 I think you are going, it would be great to know how diverse.

3073 In other words--

3074 Ms. MADISON. They are racial minorities. We are not
3075 counting women.

3076 Ms. DE PASSE. Pardon me?

3077 Ms. MADISON. They are racial minorities. We are not
3078 counting women.

3079 Ms. WATERS. But what she is asking is, would you tell us
3080 what those racial minorities are.

3081 AUDIENCE MEMBER. Mostly South Asian.

3082 Ms. WATERS. I can't hear you.

3083 AUDIENCE MEMBER. They are South Asian actors.

3084 Ms. WATERS. South Asian. Okay.

3085 AUDIENCE MEMBER. [Speaking from un-miked location.]

3086 Ms. WATERS. That is an outsource. All South Asian?
3087 AUDIENCE MEMBER. Yes.
3088 Ms. WATERS. Okay. And executive producers, none. Is that
3089 right?
3090 AUDIENCE MEMBER. That is correct.
3091 Ms. WATERS. Okay. That is correct. Let's move on. Love
3092 Bites. No minority leads, one Asian American in a supporting
3093 role and no executive producers. Is that right?
3094 Ms. MADISON. That's--
3095 AUDIENCE MEMBER. It's--I'm sorry. I'm sorry.
3096 Ms. WATERS. Who are you?
3097 [Laughter.]
3098 Ms. WATERS. You keep jumping up.
3099 Ms. MADISON. He is an executive vice president.
3100 Mr. SANDERS. My name is Bernie Sanders. I am the
3101 executive vice president of Current Programming. I recently
3102 was in Development at NBC as a senior role.
3103 Ms. WATERS. Okay.
3104 Mr. SANDERS. Love Bites, just for clarification, is a
3105 show much like Love American Style. So there is a guest cast
3106 coming in and out. The more we talk about the guest cast that
3107 was invited into that pilot episode, it is highly diverse.
3108 But in terms of series regulars, you are correct. We only
3109 have two series regular roles and both--neither of those
3110 roles are diverse.

3111 Ms. WATERS. And you have no executive producer?
3112 Mr. SANDERS. Correct.
3113 Ms. WATERS. Okay. Let's move on. School Pride. Two
3114 minorities in ensemble supporting roles, no executive
3115 producers; is that correct? Come on. You jumped up on
3116 everything else.
3117 [Laughter.]
3118 Ms. WATERS. Is that right?
3119 Mr. SANDERS. I cover scripted shows so I--
3120 Ms. WATERS. I just thought you knew everything. Okay.
3121 All right. Okay. Paula, is that correct?
3122 Ms. MADISON. That is a reality show, and it is a
3123 make-over of inner city schools. There are two co-hosts, and
3124 coming in and out of the co-host role, I believe there are,
3125 there is diversity. It was designed that way, so that there
3126 is diversity, depending upon which school we are looking at
3127 and when.
3128 Ms. WATERS. You have two minorities in ensemble
3129 supporting roles and no executive producers. Is that a
3130 correct statement?
3131 Ms. MADISON. That could be in the pilot--
3132 Ms. WATERS. Okay. All right.
3133 Ms. MADISON. --but not necessarily in the series.
3134 Ms. WATERS. Outlaw. One minority lead and no executive
3135 producers. Is that right? Jimmy Smits and no executive

3136 producers; right?

3137 Ms. MADISON. Outlaw has a co-executive producer who is
3138 diverse.

3139 AUDIENCE MEMBER. And then we also have a co-lead, David
3140 Ramsey, who is African American, who's Jimmy Smits' partner
3141 on the show.

3142 Ms. MADISON. Jimmy Smits is the lead.

3143 T3

3144 Ms. WATERS. Is that considered a lead role?

3145 Ms. MADISON. Yes. He plays a Supreme Court justice, just
3146 retired.

3147 Ms. WATERS. So you have one Latino and one black, and no
3148 executive producer. But you have something called
3149 co-executive producer; is that correct?

3150 Ms. MADISON. Yes.

3151 Ms. WATERS. How many people are in the show? Describe to
3152 me what would be the total numbers--

3153 AUDIENCE MEMBER. Of the series?

3154 Ms. WATERS. Yes.

3155 AUDIENCE MEMBER. There are five series regulars on the
3156 show.

3157 Ms. WATERS. Five regulars?

3158 AUDIENCE MEMBER. Five regulars, and two of them are
3159 diverse.

3160 Ms. WATERS. And?

3161 AUDIENCE MEMBER. Pardon me?

3162 Ms. WATERS. How many, totally, in all of the shows? How
3163 many people?

3164 AUDIENCE MEMBER. --cast members?

3165 Ms. WATERS. I can't hear you.

3166 AUDIENCE MEMBER. I'm sorry. I guess I'm not clear what
3167 the question was.

3168 Ms. WATERS. Okay, and I'm not clear either, except to
3169 say that you are casting five consistent roles but you are
3170 also casting, what do they call them? walk-ons and others who
3171 participate in this series. Is that right? How many, totally,
3172 including the ones who may be doing one show, two show,
3173 walk-on, one time, whatever. How many altogether?

3174 AUDIENCE MEMBER. It varies. I can say for a show like
3175 Love Bites, which we will be casting, mostly guest cast every
3176 week, there'll probably be up to six to eight guest leads per
3177 episode, once we start production on that.

3178 For a show like Outlaw, in the pilot there were
3179 probably--well, there were--

3180 Ms. MADISON. Five.

3181 AUDIENCE MEMBER. There were actually two guest leads,
3182 actually, both of them African American actors. It took place
3183 in Philadelphia. So--

3184 Ms. WATERS. Okay. I think I get the picture.

3185 The Cape. Two minorities in supporting roles; no

3186 executive producers.

3187 Ms. MADISON. That sounds correct.

3188 Ms. WATERS. Okay. Friends With Benefits. One person of
3189 color; no executive producers. Is that correct?

3190 AUDIENCE MEMBER. We are, just to speak on the casting
3191 front, we are in process of--there are five series regulars.
3192 One is diverse. We'll be casting two of the actors and one of
3193 them will absolutely be diverse. So the number of diverse
3194 actors will be increased in the series.

3195 Ms. WATERS. Okay. But for right now, what we know about
3196 it is one person of color and no executive producers. Is that
3197 right?

3198 Ms. MADISON. Yes.

3199 Ms. WATERS. All right. And Perfect Couples. Of course no
3200 couples of color.

3201 AUDIENCE MEMBER. There is one.

3202 Ms. WATERS. One. What ethnic group?

3203 AUDIENCE MEMBER. She's Asian American.

3204 Ms. WATERS. African American. Okay.

3205 AUDIENCE MEMBER. Asian American.

3206 Ms. WATERS. Asian American. Okay. All right. Harry's
3207 Law. One minority in a supporting role; is that correct?

3208 AUDIENCE MEMBER. In the pilot, yes, but we are recasting
3209 the show, so we'll have more of an update--

3210 Ms. WATERS. They are recasting you all.

3211 The Paul Reiser Show. Three minorities in supporting
3212 roles. I just wanted to go through that, so that we could
3213 just get kind of an understanding of what is happening.

3214 When Ms. de Passe alluded to the Bill Cosby Show,
3215 Moesha, Girlfriends-we don't have any of that anymore, do we?

3216 Chairman CONYERS. No.

3217 Ms. WATERS. We don't have any of that; right?

3218 Chairman CONYERS. No.

3219 AUDIENCE MEMBER. No.

3220 AUDIENCE MEMBER. No.

3221 AUDIENCE MEMBER. No.

3222 Ms. WATERS. I take personal offense to that. I really
3223 liked Girlfriends.

3224 [Applause.]

3225 Ms. WATERS. Okay. And let me just ask a bottom-line
3226 question. Are there any black or Latino show-runners in NBC
3227 primetime? Where is that gentleman that knows so much?

3228 AUDIENCE MEMBER. The answer to your question is no.

3229 Ms. WATERS. That is all you have to say? You don't have
3230 any. Thank you. All right. Thank you very much. Thank you
3231 very much. I had lots more questions for Comcast, but maybe
3232 in the discussion that you and others will lead us in, some
3233 of those will come up. I really appreciate you for your
3234 generosity and time. Okay.

3235 Chairman CONYERS. Give Maxine Waters a round of

3236 | applause, please.

3237 | [Applause.]

3238 | Chairman CONYERS. I am now pleased to introduce to you,
3239 | but many of you know her already because she is from the LA
3240 | area as congresswoman, the first Chinese American woman in
3241 | Congress in history. Judy Chu.

3242 | [Applause.]

3243 | Ms. CHU. Thank you for that gracious introduction. I
3244 | wanted to follow up on the responses. This is a very large
3245 | document, a very detailed document called Responses of
3246 | Comcast Corporation and NBC Universal to Questions Submitted
3247 | by Several Members of the United States House of
3248 | Representatives.

3249 | And first, I wanted to address the issue of diversity
3250 | and ethnic cable packages, and programming. You talk about
3251 | the fact that Comcast supports African American, Hispanic and
3252 | API, Asian Pacific Island programming. And I have a concern
3253 | about whether this diverse programming will primarily be in
3254 | premium packages, premium packages that cost more, and
3255 | whether that is exclusionary of many people in our community.

3256 | Like, for instance, you refer to a Hispanic cable
3257 | package in your response. How much more does that cost?

3258 | Ms. MADISON. Congresswoman Chu, the question
3259 | specifically about Comcast cable packaging, the price
3260 | packaging, I would have to take back to Comcast for answers.

3261 I was primarily here to talk about the new NBC Universal.

3262 Ms. CHU. So nobody is here from Comcast to talk about
3263 any of these very important diverse--

3264 Ms. MADISON. There are people here from Comcast. They
3265 weren't prepared to testify, however.

3266 Ms. CHU. Well--

3267 Ms. WATERS. I'm sorry.

3268 Ms. MADISON. We can get those answers for you.

3269 Ms. WATERS. If the gentlewoman would yield one more
3270 time. You did ask if there was anybody here responding to a
3271 request from this committee, from Comcast, to testify. I want
3272 the record to be clear. Is that what you asked?

3273 Ms. CHU. Yes.

3274 Ms. WATERS. And what response did you get?

3275 Ms. CHU. Nobody is here to testify on this, even though
3276 there is a very, very thick document that is supposedly the
3277 response to us on these issues that we raise pertaining to
3278 diversity and this whole merger issue.

3279 Ms. MADISON. So if I could answer it this way. When your
3280 committee had the hearings in February, in Washington, the
3281 question specifically around Comcast, Brian Roberts, we
3282 thought, was the witness, the appropriate witness at the
3283 time.

3284 Then there were a number of questions that were put to
3285 Comcast and NBC Universal by the FCC, which were just

3286 | submitted, the answers to which were just submitted, in
3287 | writing.

3288 | To the extent that there are more questions about
3289 | Comcast pricing, I would be more than happy to take those
3290 | questions back to Mr. Roberts, but he did address those in
3291 | the committee hearing in February.

3292 | Ms. CHU. I don't think they were addressed, because the
3293 | responses here raise more questions.

3294 | Ms. MADISON. Then, for the record, I will be happy to
3295 | take your questions back and get responses from Comcast.

3296 | Ms. WATERS. May I ask the chairman. Mr. Chairman, you
3297 | said we would have more questions. Ms. Chu, if you don't
3298 | mind. Is it possible that you have the power to subpoena
3299 | responses from anyone that is unresponsive? Do you have that
3300 | power?

3301 | Chairman CONYERS. Who? Me?

3302 | Ms. WATERS. Yes. Is it possible that, at some point in
3303 | time, you could make a decision--

3304 | Chairman CONYERS. Well, we would never consider anything
3305 | like that; no.

3306 | Mr. BROWN. Mr. Chairman, if I may.

3307 | Chairman CONYERS. Yes, sir. Who are you?

3308 | Mr. BROWN. My name is Payne Brown. I am vice president
3309 | of Comcast. While we did not have somebody on the panel,
3310 | we're certainly here, not hiding. With regard the

3311 | Congresswoman's specific question, I am happy to get back to
3312 | you the pricing of those packages.

3313 | Ms. CHU. Well, then I am going to make a statement, and
3314 | basically say what my concern is. Basically, in your response
3315 | to us, you refer to these cable packages, but we know that
3316 | certain packages that you have actually cost different
3317 | community members more.

3318 | For instance, the Asian American On Demand package, like
3319 | their Bollywood package, costs 12.99 a month, and the
3320 | Filipino package costs 7.99 a month. So I have great concern
3321 | that these packages, what you call diverse programming, are
3322 | actually going to cost the community more. And there is a
3323 | situation here where Comcast operated a network called AZN,
3324 | which offered a diverse array of programming for Asian
3325 | communities.

3326 | Then Comcast stated that AZN was unsustainable and that
3327 | there wasn't sufficient demand. But considering the fact that
3328 | there are 5 million Asian Americans in California, you would
3329 | think that there would be sufficient demand.

3330 | So the question was availability. Was AZN only offered
3331 | with premium cable packages? And we already know that it
3332 | costs a lot to have a premium package, in some areas, \$127,
3333 | and it is really a luxury. And so if that is what is going to
3334 | be the definition of diverse programming, that is not
3335 | acceptable.

3611 financing and the ownership, at a 100 percent, to come in and
3612 operate and run these channels, if in a free market
3613 environment they are being treated and allowed to operate
3614 freely.

3615 Mr. LIGGINS. Congressman, I just want to add, cause I
3616 think this is where African Americans, in general, do
3617 themselves a disservice. The misnomer, that you can have a
3618 100 percent ownership of any large company, is just that.

3619 Mr. COHEN. Right.

3620 Mr. LIGGINS. It is not economically possible. It costs
3621 us \$75 million a year to run TV One. Seventy-five. And it is
3622 good quality programming. If you want to spend \$7 million a
3623 year, you are not going to be proud of what is on the screen.
3624 So we need to get away from this thing, that if it is not a
3625 100 percent African American-owned, or 80 percent African
3626 American-owned, that it doesn't qualify as African
3627 American-owned, cause then you will never come up with any
3628 true quality African American-owned companies.

3629 And I mentioned it before. Nobody doubts that Bill Gates
3630 owns Microsoft, or Rupert Murdoch owns Fox. Or Sumner
3631 Redstone owns Viacom. So why should that fall back on African
3632 Americans in terms of their value--

3633 Ms. WATERS. Will the gentleman yield for one second,
3634 please, before you--

3635 Mr. COHEN. Surely. Yield.

3636 Ms. WATERS. Let me just say that I attempted to talk
3637 about our role and our responsibility in trying to open up
3638 opportunities in all sectors of our society, and I want you
3639 to know, to that end, we are concerned about Wall Street, and
3640 whether or not Wall Street is investing in these
3641 opportunities. I heard the discussion about Bill Cosby and
3642 Bill called me, and I talked to him about the fact that he
3643 wanted very much to acquire NBC, but Goldman Sachs and the
3644 rest of them said no. They would not help to finance him,
3645 despite the fact he was really making NBC at the time.

3646 So to that end, on the Financial Services Committee, in
3647 the Wall Street reform legislation that will be in conference
3648 starting next week, we have some amendments that I put in,
3649 that would create the Offices of Minority Inclusion in all of
3650 our financial services offices, including, you know, FDIC,
3651 the Treasury, SEC, everywhere, so that we can begin to
3652 address these issues of institutional exclusion, and get our
3653 Government not only organized to take a look at what is going
3654 on but be able to do public policy that would help to correct
3655 it.

3656 So we recognize what you are saying, Mr. Washington, but
3657 we also recognize that equity investment is extremely
3658 important to the way we do business in this society, and that
3659 it is very difficult to do it without it. Even though we do
3660 have a few rich people, they don't usually put their total

3711 | with is one that allows and facilitates the marketplace, as
3712 | opposed to trying to apply some sort of rigid approach that,
3713 | in my experience, when that has been done, it causes things,
3714 | in many cases, that really are counterproductive, so--

3715 | Mr. COHEN. The gentleman back here that Congressman
3716 | Waters said knew all the answers. Could you answer a
3717 | question. I don't watch a lot of television, really. I watch
3718 | sports, and I watch, I try to watch Rachel Maddow and Keith
3719 | Olbermann, but Comcast put them on 81 instead of 48, so it is
3720 | harder to find it. Kind of like taking Radio Free Europe out
3721 | of the Soviet Union.

3722 | [Laughter.]

3723 | Mr. COHEN. What is Friends With Benefits about?

3724 | [Laughter.]

3725 | Mr. SANDERS. It is about what it sounds like.

3726 | Mr. COHEN. I have got to watch that show.

3727 | Thank you. I yield back the balance of my time.

3728 | Ms. WATERS. Thank you all very, very much. First, I
3729 | would like to again thank my chairman, and the members of the
3730 | Judiciary Committee who showed up today, to be a part of this
3731 | most important discussion.

3732 | Secondly, I would like to thank all of the panelists for
3733 | your contribution. I would like to say for those panelists
3734 | who have ideas about how we could do some corrections in this
3735 | industry, don't wait until we find you, call us, and help us

3736 | to be able to create good public policy, based on your
3737 | knowledge and your experience. That is how we get good public
3738 | policy.

3739 | If we are left to do it as best we can, we are going to
3740 | do what we know how to do. You may not like what we do. So if
3741 | you want us to do what you think makes a lot of sense, you
3742 | have got to call us and help us out. I want to thank some of
3743 | the people who have been in this struggle for so long,
3744 | whether we are talking about organized labor or we are
3745 | talking about greenlining, or these other panelists who are
3746 | here today representing the intellectual point of view, based
3747 | on the work that they do.

3748 | We really are appreciative for your participation. My
3749 | chairman not only asked me to thank all of you but to let you
3750 | know that we shall continue in our efforts to learn more
3751 | about this merger and to make sure that we dissect the
3752 | commitments that are being made, and we will also have the
3753 | opportunity to forge what we think are legitimate responses
3754 | based on the information that we are learning.

3755 | So Mr. Chairman, I think with that, I will give you the
3756 | microphone to adjourn this committee, and once again, we
3757 | thank you all for your participation today.

3758 | This committee is adjourned.

3759 | [Whereupon, at 12:55 p.m., the committee was adjourned,
3760 | subject to the call of the chair.]