

August 17, 2011

Ms. Marlene H. Dortch
Secretary
Federal Communications Commission
445 12th Street, SW
Washington, D.C. 20554

Re: MM Docket No. 99-25 (LPFM Proceeding)

Dear Ms. Dortch:

Thank you and your fellow FCC Commissioners for your recent steps towards licensing new low power FM radio stations. As a supporter (more specifically as an on-air DJ and off-air volunteer and all around listener) of the Chicago Independent Radio Project (CHIRP), I am writing to ask you to allow room for new LPFMs in large markets like Chicago. It's crucial to allow new grassroots radio stations like CHIRP the opportunity to broadcast to our vibrant, diverse urban audiences.

Not only does CHIRP gives Chicagoans an opportunity to hear local music that is underappreciated elsewhere on the radio, but it also covers and supports cultural events in Chicago that do not get support from other media outlets. CHIRP has already found a large audience online since its initial launch a year and a half ago, but there is still a considerable segment of the community without access to the internet that could benefit from CHIRP's presence on the broadcast radio dial.

I strongly support the idea of dismissing all pending translator licenses in markets where a set LPFM "floor" could not be met if additional translator licenses were granted. I'd also ask that, moving forward, the Commission make sure there is room for urban LPFMs in the country's largest markets by providing opportunities for waivers for second adjacent channels, as called for in the Local Community Radio Act.

Please give groups like CHIRP the chance to apply for broadcast licenses by providing the flexibility to ensure frequencies can be found to license new LPFMs in urban areas.

Respectfully submitted,

David Schermer
CHIRP Volunteer/DJ