

**Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, D.C. 20554**

In re Petition of:)		
	)	MB Docket No. 12-208	
Time Warner Entertainment Company, L.P.)		
	)	CSR-8686-A	
For Modification of DMA)		
Station KLEI-TV	)	Honolulu	HI0005; HI0006
Mauna Kea Broadcasting Company	)	Kauai	HI0011
Kailua-Kona, Hawaii	)	Hickam AFB	HI0043
	)	Aliamanu	HI0058
	)	Kaneohe Marine Corps	HI0066
	)	Pearl Harbor	HI0070
	)	Barking Sands Naval	HI0098
	)	Kalaupapa	HI0107
	)	Maui	HI0113

To: Office of the Secretary
Attn: Chief, Media Bureau

SURREPLY TO REPLY

Mauna Kea Broadcasting Company, Inc. (“Mauna Kea”), through its counsel, hereby respectfully submits this Surreply to the Reply of Time Warner Entertainment Company, L.P. (“TWC”) to the Opposition to Petition for Special Relief filed by Mauna Kea in the above-referenced matter. Mauna Kea submits this Surreply to correct certain blatantly incorrect factual errors in TWC’s Reply. These errors, most of which could have been corrected by even a cursory review of KLEI-TV (“KLEI”)’s programming, are used by TWC to attempt to support its allegation that Mauna Kea attempted to overhaul its programming in response to the filing of TWC’s Petition. This is simply incorrect. Mauna Kea has been working to overhaul KLEI’s programming since it acquired the station in September 2011 and all but one of the local programs described in Mauna Kea’s Opposition were in production prior to the filing of TWC’s

Petition. As set forth below, Mauna Kea submits this Surreply to correct TWC's most egregious factual misstatements and to provide the Commission with a complete, and accurate, record on which to decide this proceeding.

TWC first attempts to disparage one of Mauna Kea's local programs by claiming that it is produced by other entities and that it is already airing on other channels carried by TWC. TWC claims that "as best as Time Warner Cable can discern," the program *Eye on Hawaii* is a real estate show produced by Honolulu's KHON.¹ Apparently TWC's powers of discernment do not rise to the level of actually watching the programming on KLEI or attempting to find it on the station's website.² If TWC had in fact ever viewed KLEI's programming, they would realize that, while there is indeed a real estate show called *Eye on Hawaii* that airs on KHON, the *Eye on Hawaii* that airs on KLEI is an entirely different program. KLEI's *Eye on Hawaii* is an original program produced by Mauna Kea and has absolutely no relation to the program broadcast by KHON. KLEI's *Eye on Hawaii*, as described in the Opposition, is a locally produced program that covers events occurring on all of the Hawaiian Islands. While many of these events may occur on the island of Hawaii, they still have significant interest for viewers throughout the state. KLEI's *Eye on Hawaii* has recently covered the annual Mai Tai Festival, which was won by a bartender from Honolulu, and the Queen Lili'uokalanai Canoe Races, which is the largest international canoe race in the state of Hawaii and includes competitors from Oahu and other Hawaiian islands.³ Clearly, this is not the same program as the one that TWC

¹ Reply at p. 6.

² TWC's failure to ever actually watch KLEI's *Eye on Hawaii* is particularly puzzling in light of the fact that episodes of the program are available on KLEI's website, which, as noted below, appears to be the source of most of the other claims TWC raises in its Reply regarding the station's programming.

³ See Declaration of Christopher Racine, attached hereto as Exhibit A.

references, a fact that should have been readily obvious to TWC had they bothered to actually review the programming broadcast on KLEI.

TWC also attempts, with no actual evidence, to dispute the fact that Dish Network and DirecTV have agreed to carry KLEI throughout the state of Hawaii.⁴ As stated by Mauna Kea in the Opposition, and supported by sworn declaration, Dish and DirecTV have indeed agreed to carry the Station.⁵ While no further proof of this commitment should be required, Mauna Kea nonetheless submits herewith letters from both DBS providers confirming this commitment.⁶ Mauna Kea is currently in the process of arranging for delivery of the station's signal to those providers' local receive facilities via fiber connection.

TWC devotes an entire section of its Reply to the claim that Mauna Kea undertook an "abrupt overhaul" of its programming lineup in response to TWC's Petition.⁷ This claim, however, is based on an array of incorrect facts and erroneous assumptions about KLEI's programming and is completely untrue. In fact, all but one of the local programs broadcast on KLEI had begun production well before TWC filed its Petition, and the last program, which began production around the same time as the Petition was filed, had been in development for months. Upon closing on its acquisition of the station at the end of September 2011, Mauna Kea immediately began producing local programs. KLEI's Native American and Native Hawaiian program *Native Ways* and the program *Talk Story Hawaii* both began production in October 2011. *Latitudes*, which remains the only locally-produced program to target the Hispanic community, began production in January 2012, as did *Truly Pinoy*, the only local program

⁴ Reply at p. 3.

⁵ Opposition at 2, and Declaration of Christopher Racine attached thereto as Exhibit A.

⁶ See Exhibit A hereto, and Attachment A thereto.

⁷ Reply, Section II, at pp. 12-16.

addressing the significant Filipino population in the state of Hawaii. KLEI's *Eye on Hawaii* began production in late February 2012. Mauna Kea began producing *Keiki 808* in April 2012 and *Education Matters* shortly thereafter. *Healthy Hawaii* began by early June 2012. While the program *Olelo Hawaii*, which is devoted to teaching viewers the native Hawaiian language, began production around the time the Petition was filed, but the program had been in the planning stages for months prior. All of these programs were in production, or at least in development, long before TWC attempted to eliminate most of Hawaii from KLEI's market. There is simply no factual basis to support a claim that Mauna Kea began introducing new programs in response to TWC's filing.

TWC goes on to accuse Mauna Kea of attempting to deceive the Commission into believing that its local programs have produced more episodes than they actually have.⁸ TWC's only "evidence" to support this claim appears to be the fact that TWC was only able to locate a few of the episodes on KLEI's website.⁹ The reason for this is very simple – as is the case with most television stations, and indeed most content providers of any type, KLEI does not post every episode of every program it airs on the station's website. As noted above, in fact Mauna Kea began producing local programs as soon as it took ownership of KLEI. As shown on the attached listing of select episodes from each program, the local shows on KLEI have generally aired between twelve and twenty-four individual episodes. Nowhere in its Opposition did Mauna Kea attempt to "deceive" the Commission into believing it had produced more episodes than it had. Indeed, if any deception is being perpetrated here, it is TWC's attempt to evaluate

⁸ Reply at p. 14.

⁹ Id.

KLEI's programming apparently without ever viewing that programming and based solely on a review of the station's website.

TWC further attempts to devalue KLEI's local news programming, again apparently based only on viewing newscasts available on the station's website.¹⁰ In fact, the station's nightly newscasts, which are only excerpted on the station's website, contain approximately eleven to twelve minutes of news content; one third of this covers events from Oahu, Maui, Kauai, Molokai, and Lanai; one third covers national events; and one third covers news arising on the island of Hawaii. The news arising on the island of Hawaii is frequently of significant interest to viewers throughout the state and is not covered by any other television station. On the one day cited by TWC, August 20, 2012, the *KLEI 6 News* may have been shorter than usual but was followed by an additional eight minutes of special local news coverage of the election irregularities that had recently arisen in Hawaii.

As noted in Mauna Kea's Opposition, during the state's primary elections, polls on Hawaii failed to open on time.¹¹ This event, and the subsequent controversies and investigations arising from it, were the lead story that night not only for KLEI, but also for Oahu-based network affiliates. KLEI, however, was the only station in the state that had any on-the-ground reporters on Hawaii to provide coverage. On August 20, Mauna Kea cut short its usual *KLEI 6 News* program to provide additional coverage of a hearing (which was not otherwise covered by TWC or any other Hawaii television station) attempting to get to the bottom of these major polling issues. While TWC may have been able to find only six minutes of local news in its limited review of KLEI's website, this is far from the full extent of news coverage the station provided

¹⁰ Reply at p. 7.

¹¹ Opposition at pp. 9-10.

of this event, which was clearly significant to viewers on Oahu, and throughout the state.

Although it may serve TWC's own interests to deprive viewers on Oahu and other islands of coverage of such events, allowing TWC to do so would hardly serve the public interest.

TWC further attempts to mislead the Commission regarding the timing and content of KLEI's local programming by claiming that Mauna Kea has attempted to perpetrate some kind of deception by renaming the station's news program.¹² In fact, the station's news program has always been called either *KLEI News*, *KLEI 6 News*, or *Hawaii News*. The station itself has always been branded as "Hawaii's Aloha Station." While the phrase "Local Big Island News" does appear on KLEI's website, this was never intended as a description of the station's news program. Rather, it refers to an RSS feed maintained on the station's website featuring news about the island of Hawaii from the website www.bigislandnewscenter.com. TWC's attempts to show that Mauna Kea was somehow attempting to deceive the Commission by hiding the true nature of its newscast are unsupported by any real facts and are completely untrue. Mauna Kea is proud of its newscasts, which cover issues from throughout Hawaii and, importantly, frequently provide the only television coverage in the state of issues arising on the island of Hawaii that have significant impacts on residents throughout the state.

As demonstrated herein, TWC's Reply contains numerous factual misstatements that are used to support entirely specious claims about "manipulation" of KLEI's programming. The true facts of the situation clearly show that Mauna Kea has, since acquiring KLEI approximately one year ago, consistently worked to improve the station's local programming to cover issues of critical importance not only to residents of the island of Hawaii, but of the whole state. None of these programming improvements were undertaken as a response to TWC's Petition. To the

¹² Reply at 13.

contrary, these efforts were undertaken to deliver to residents of the state of Hawaii programming that is not provided by TWC or by any other station in the state, including programming covering events occurring on Hawaii but effecting the entire state, and programming addressing the needs and interests of Hispanic and Filipino viewers, viewers who are sorely underserved by other programming available on TWC's systems. For the reasons set forth herein and in the Opposition, the Commission should deny TWC's Petition and require TWC to carry KLEI throughout the Hawaii market.

Respectfully submitted,

MAUNA KEA BROADCASTING COMPANY, INC.

By: 

Harry F. Cole
Daniel A. Kirkpatrick
Its Attorneys

Fletcher, Heald & Hildreth, PLC
1300 N. 17th Street, 11th Floor
Arlington, VA 22209
703-812-0400

October 4, 2012

EXHIBIT A

DECLARATION OF DR. CHRISTOPHER RACINE

**Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, D.C. 20554**

In re Petition of:)		
)	MB Docket No. 12-208	
Time Warner Entertainment Company, L.P.)		
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)	Barking Sands Naval	HI0098
)	Kalaupapa	HI0107
)	Maui	HI0113

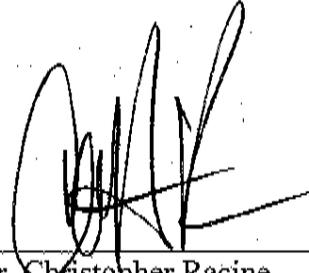
To: Office of the Secretary
Attn: Chief, Media Bureau

DECLARATION OF DR. CHRISTOPHER RACINE

1. My name is Dr. Christopher Racine. I am President of Mauna Kea Broadcasting Company, Inc. (“Mauna Kea”) and involved in the day-to-day operations of KLEI-TV (“KLEI”).
2. I have reviewed the foregoing Surreply and all factual matters set forth therein, and in this Declaration and the Attachments hereto, are true to the best of my knowledge and belief.
3. The program *Eye on Hawaii* broadcast on KLEI-TV is an original program produced by Mauna Kea and has no relation to the program of the same name produced and broadcast on television station KHON.
4. KLEI’s *Eye on Hawaii* is a locally-produced program covering events occurring throughout the state of Hawaii. Mauna Kea began production of *Eye on Hawaii* in late February 2012.
5. KLEI’s *Eye on Hawaii* has recently broadcast episodes covering the annual Mai Tai Festival, which was won by a bartender from Honolulu, and the Queen Lili’uokalanai Canoe Races, the largest international canoe race in the state of Hawaii, which includes competitors from Oahu and other Hawaiian islands.

6. Both Dish Network and DirecTV have agreed in writing to carry KLEI, as shown by the letters included as Attachment A hereto. Mauna Kea is currently arranging for delivery of the station's signal to those providers' local receive facilities via fiber connection.
7. Mauna Kea closed on its acquisition of KLEI in September 2011 and immediately began working to produce local programming for the station.
8. Mauna Kea began producing KLEI's Native American and Native Hawaiian program *Native Ways* and the program *Talk Story Hawaii* in October 2011.
9. Mauna Kea began production of KLEI's *Latitudes* and *Truly Pinoy* in January 2012.
10. Mauna Kea began production of *Keiki 808* in April 2012, *Education Matters* in May 2012, and *Healthy Hawaii* in early June 2012.
11. Mauna Kea began production of *Olelo Hawaii* in July 2012, although planning for the program began months earlier and was in no way related to the filing of Time Warner's Petition for modification of KLEI's market.
12. Mauna Kea posts only select episodes of KLEI's local programs on the station's website.
13. Mauna Kea has produced and aired between twelve and twenty-four individual episodes of most of KLEI's local programs. Descriptions of select episodes of KLEI's local programs are included on the episode listing attached as Attachment B to this Declaration. Mauna Kea is involved in the production of all listed programs except *Mayor Carlisle* and *City News*.
14. Excerpts of KLEI's local nightly newscasts, *KLEI 6 News*, are posted to the station's website.
15. Nightly episodes of *KLEI 6 News* contain approximately eleven to twelve minutes of news content; one third of this covers events from Oahu, Maui, Kauai, Molokai, and Lanai; one third covers national events; and one third covers news arising on the island of Hawaii.
16. The August 20, 2012 episode of *KLEI 6 News* was a shorter episode, which was followed by eight minutes of special local election news coverage of a hearing addressing polling issues that arose during Hawaii's primary elections.
17. *KLEI 6 News* has been broadcast under that name and under the names *KLEI News* and *Hawaii News*.
18. Since Mauna Kea acquired the station, it has branded KLEI as "Hawaii's Aloha Station."

19. The term "Local Big Island News," as it appears on KLEI's website, refers to an RSS feed on that site featuring news about the Island of Hawaii from the website www.bigislandnewscenter.com. Mauna Kea has never intended this term to serve as a description of the station's nightly on-air newscasts.



Dr. Christopher Racine
President
Mauna Kea Broadcasting Company, Inc.

ATTACHMENT A TO DECLARATION OF DR. CHRISTOPHER RACINE

LETTERS FROM DISH NETWORK AND DIRECTV



February 17, 2012

Harry F. Cole
Counsel to Mauna Kea Broadcasting Company, Inc.
Fletcher, Heald & Hildreth
1300 North 17th Street, 11th Floor
Arlington, VA 22209

**Re: Mandatory Carriage Election
KLEI - Honolulu DMA**

Dear Mr. Cole:

We are in receipt of your letter postmarked January 23, 2012 asserting that KLEI does not carry duplicate content found on another station in the market. This letter supersedes my letter of October 15, 2011 to Christopher Racine.

We received KLEI's letter, postmarked October 1, 2011, electing mandatory carriage. DISH Network L.L.C. ("DISH Network") accepts your election and looks forward to carrying KLEI per federal must carry regulations for the election cycle commencing January 1, 2012.

In addition, pursuant to 47 U.S.C. §338 and the amended rules of 47 C.F.R. §76.66, DISH Network looks forward to carrying KLEI's HD signal per federal must carry regulations, provided that you notify us of your desire to be carried in HD and you deliver a good quality HD signal to our local receive facility.

DISH Network will carry KLEI's SD signal (and its HD signal, if applicable) during the upcoming election cycle ending on December 31, 2014 so long as the station does not substantially duplicate the programming of any other station within the market and complies with all federal must carry regulations, including the delivery of a good quality signal to the local receive facility.

DISH Network reserves the right to reject those stations that fail to deliver a good quality signal. Please contact Kip Wilcoxson, Engineering Manager, at our Cheyenne, WY Uplink facility at (307) 633-5483, should you anticipate signal delivery issues.

Sincerely,

A handwritten signature in cursive script, appearing to read "Erin E. Rider".

Erin E. Rider
General Manager
Programming Dept.

swc/eer

Via FedEx (703) 812-0400

February 22, 2012

Fletcher, Heald & Hildreth
1300 North 17th Street, 11th Floor
Arlington, Virginia 22209
Attention: Harry F. Cole



Re: KLEI-TV (DMA: Honolulu, HI)

Dear Mr. Cole:

We are in receipt of your letter dated January 23, 2012 in response to DIRECTV's decision which denied the mandatory carriage request by KLEI-TV in the Honolulu, Hawaii local market.

Your letter acknowledged the fact that DIRECTV has a reasonable basis to believe that the over-the-air signal of KLEI-TV does not meet the good quality signal standard specified by the Federal Communications Commission's Rules, 47 C.F.R. § 76.66(g). Furthermore, your letter indicated that Mauna Kea Broadcasting Company, Inc., the owner of KLEI-TV agrees, at its own cost, to ensure delivery of a good quality signal of KLEI-TV through alternative means.

Should KLEI-TV decide to deliver, at its own cost, its signal via fiber, microwave or other direct means, please inform us of such method and the date of delivery in writing to the email address below. In accordance with the FCC's Rules, DIRECTV will make every effort to launch KLEI-TV within a reasonable timeframe after actual delivery of a good quality signal by KLEI-TV.

Technical questions and those related to the local receive facility can be forwarded by email to Locals-Technical@directv.com.

General correspondence should be sent to Locals-Business@directv.com or:

DIRECTV Local Into Local
2230 E. Imperial Highway, Mail Stop N344
El Segundo, CA 90245

Sincerely,

DIRECTV

cc: KLEI-TV
Mauna Kea Broadcasting Company, Inc.
875 Waimanu Street, Suite 638
Honolulu, HI 96813
Attention: Christopher Racine, General Manager

2230 East Imperial Hwy, El Segundo, CA 90245

ATTACHMENT B TO DECLARATION OF DR. CHRISTOPHER RACINE
KLEI-TV LOCAL PROGRAMMING EPISODE LISTING

KLEI Local Programming:

LATITUDES (30-minute Hispanic program) –

Episode 1 & 2- Host Ramon Villasenor interviews guests with The Organization of Latin Americans in Hawaii, Inc. (OLAH) and takes the show on the road to a Mexican Independence day celebration to interview participants.

Episode 3- Hispanic business owner Gabrello Matalo is interviewed about her successful business and opportunities that might await Hispanics who might want to own their own business one day.

Episode 4- A well noted Hispanic magician and business owner, Adrian Villasenor is interviewed about his business, and shows off his skills as a magician.

Episode 5- The show interviews Dr. Takahachi from Japan who designed three robots to retrace the well know Ironman course with footage of the robots in action.

Episode 6- Guest Health Specialist Roxanne Mixon discusses the importance of proper nutrition in our daily diets, and health issues that can arise from lack of proper nutrition in the Hispanic communities.

Episode 7- Topic of discussion is Teen life and some issues teenagers might face and what parents can do to make raising teenagers a little easier in their life. Guest is Roxanne Mixon.

Episode 8- Host Ramon Villasenor talks with Susanne Grillie about the benefits of an exercise routine called Zumba.

Episode 9- Roxanne Mixon and host Ramon discuss the issue of Child Abuse in our communities and how it should be addressed.

Episode 10- Ramon Villasenor is on location and talks with the Mexican Consulate from San Francisco who is in the State of Hawaii to renew Mexican passports for Hispanics from all the Islands.

Episode 11- Latitudes is on the road to Waimea to attend the annual Cherry Blossom festival and interviews a Japanese delegation from Japan, plus interviews Mayor Billy Kenoi in how important our tie is with this Japanese festival and to the 26% of our population that are of Japanese descent.

Episode 12- Ramon and Roxanne Mixon cover Phobias in this episode

Episode 13- Internationally known Dr. Oscar Rivera discusses Childhood Obesity and what can be done about it.

Episode 14- Topic is Marriage, and issues married couples might face, and how to maintain a happy marriage. A couple with 35 years of marriage discusses how they've remained happily married.

Episode 15- Mental Health Specialist Roxanne Mixon discusses Post-Traumatic Stress Disorder (PTSD), symptoms, diagnosis, and treatment.

Episode 16- Ramon discusses with Roxanne Mixon the subjects of Alcohol and ICE addictions, and how to help treat these addictions.

Episode 17- What are the causes of divorce, how can a couple save a marriage, and how to survive a divorce. Guest Roxanne Mixon.

Episode 18- We all have stress in our life. Roxanne Mixon discusses different levels of stress and how one can relief those stresses for a better quality of life.

Episode 19- Schizophrenia is the topic this program as Ramon Villasenor and Roxanne Mixon talk about the symptoms of this hard to diagnosis disease and the options of treating such a condition.

Episode 20 & 21- Parenting is not easy, and it takes a lot of commitment and sacrifices to raise healthy kids and sable family. Ramon and Roxanne talk about the issues and decisions parents face as parents and how to navigate through the obstacles of parenting in this 2-part series.

Episode 22 & 23- What is Anger and what can we do to control it. Ramon and Roxanne discuss the issues that anger can impose on family and work. They talk about possible root causes of anger and about anger management in this 2-part series.

Episode 24- With the "Dream Act" front and center in everyone's mind, Ramon and special guest Maite Anasagasti tackles this subject and what the Dream Act will mean for the Hispanic community.

Truly Pinoy (30-minute Filipino program) –

Episode 1- Host Jane Clement interviews Eddie and Rose Ombac about their Filipino radio show and how import the show is to our Filipino communities.

Episode 2- A delegation from the Philippines made a trip to Hawaii to participate in the world renowned Ironman Marathon. Jane interviews a Filipino Triathlete, Benjamin Runyon and his coach about what it takes to prepare for the Ironman, and how it feels to complete the event representing the Filipino community.

Episode 3- Dr. Norman, an assistant professor from the University of Hawaii in the study of Oligochaetology. Jane interviews Dr. Norman about the sustainability agriculture classes he holds at elementary schools. He also performs a Filipino love song, demonstrating his talent for singing as well.

Episode 4- Truly Pinoy pays a visit to the Filipino Community Center in Honolulu to interview “Filcom” President Toy Arres about the services Filcom offers to the Filipino communities.

Episode 5- Alvin Rivera is a young clean cut nationally known Filipino bodybuilder. Jane discusses with Alvin what it was like being raised in Hawaii and his journey into the national spotlight in the field of bodybuilding and what kind of example he wants to set for kids.

Episode 6- Paskong Pinoy is a Filipino pride festival. Truly Pinoy interviewed local artists and highlighted local Filipino events and celebrations.

Episode 7- When a recent Typhoon devastated a region of the Philippine islands, the Hawaii Filipino community came together to answer the call for help by holding funder raising events throughout Hawaii. One such event was held on the Big Island with Mayor Billy Kenoi attending. Truly Pinoy was there to cover it.

Episode 8- Christmas time festival “festival of the Holy Child” that is important to the Filipino Communities, and that’s why Jane Clement visited Maui to highlight this traditional annual event and all the activities.

Episode 9- Jane visits Filipino owned Hawaii Ice Shave, owned by Lucy Caldwell who has been featured in national and statewide food magazine for her Filipino treats.

Episode 10- Hawaii County Councilman, Angel Pilago of Filipino decent is interview about the role of Filipinos in our local politics, and how important it is for individual community members to be involved in our government.

Episode 11- Part 2 of our discussion with Hawaii County Councilman Angel Pilago, Jane talked about the recent trip the Councilman and Mayor Billy Kenoi’s took to the Philippines as representative of our Kailua-Kona’s sister city, and how important it is to the State of Hawaii. Truly Pinoy traveled with the delegates to the Philippines to cover this story.

Episode 12- In the theme of Truly Pinoy’s efforts in showcasing individual Filipino accomplishments, achievements and successes, Jane interviews artist and business owner Tess of Rumley’s Arts & Frames.

Episode 13- Truly Pinoy visits the COVO Congress of Visayan Organizations Filipino convention in Honolulu and interviews Filipino guests from Filipino communities across the State.

NATIVE WAYS *(30-minute Native Hawaiian and Native American Program) –*

Episode 1- Chip Begay interviews his Mother as she prepares and makes famous Navajo fry bread. Included in the conversation was life growing up on the Navajo reservation without running water or electricity, and the Navajo culture.

Episode 2- Kalei Bridges interviews Kumu Ke Ala Ching, a native Hawaiian Hula master and teacher. He is well known throughout Hawaii for his Hula Halau participations in the famous Statewide Hula competitions called Merry Monarch held every year on the Big Island of Hawaii.

Episode 3- Chip interviews Native Americans Troy & Liz DeRouch about the Hilo Powwow they put together on Big Island eight years in a row and its future now that they will be moving back to the mainland. Also was discussed was Troy's world renowned Native American flute music.

Episode 4- Native Ways pays a visit to Punana Leo to discuss the importance of our Hawaiian language immersion schools in preserving the Hawaiian language.

Episode 5- Kalei Bridges interviews local teachers of Tahitian dance at the 1st annual Tahitian dance contest.

Episode 6- Native Hawaiian and Native Americans, far removed from their native diets enjoyed by their ancestors, along with the recent introduction of the Western diet has caused health problems in the form of diabetes 2 and obesity throughout our populations. That's why a discussion about proper nutrition and diet to help avoid such issues with cancer survivor and Health Councilor, Karen Massey, was an ideal topic for this show.

Episode 7- Hilo Powwow, host Chip Begay interviews various Native American artists and dancers from the Islands of O'ahu, Maui and Kauai'i who have attended the powwow.

Episode 8- Part 2 of the Hilo powwow included an interview with "Buttons", a Native American who started the first powwow in the State of Hawaii in Waimea on the Big Island. Discussed were upcoming powwows on the islands of O'ahu, Maui and Kauai'i.

Episode 9- Jim Two Guns, a Blackfoot Indian, talks with us about living in Hawaii the last 35 years and the Native arts and crafts he sells.

Episode 10- Host Kalei Bridges interviews Master Polynesian Artist Che Pilago. Since inking his first tattoo at the age of 12, Che keeps the family legacy going by specializing in Polynesian tattoo and clothing designs. His art reflects the harmony of his mixed heritage of Hawaiian, Samoan and Filipino, with his interest in Pacific cultures, legends and art.

Episode 11- Jim Two Guns is back on the scene again to discuss the purpose and demonstrate the use of the sacred pipe in Native American culture. He also shows us his Native American art work he produces, and tells us stories about his unique collections.

Episode 12- Twilight at Kalahuipua'a. Every month when the full moon rises, Mauna Lani gets ready for an enchanted evening of storytelling and entertainment on the lawn at the oceanfront Eva Parker Woods Cottage. Kalei Bridges of Native Ways talks with the Native story tellers and performers.

TALK STORY HAWAII (30-minute program)-

Episode 1- We visit a “Reading is Fundamental” event at an Hawaiian Immersion School to talk story with Shannon Rimirez, coordinator of Hawaii Family Support Services about the RIF program, and we also talk with Dr. Tim Lino, principle of the school. We then visit the local Youth Choirs for a performance and interviews.

Episode 2- When the famous statewide Mai Tai Festival took place on the Big Island, Talk Story Hawaii was there to interview contestants from across Hawaii, including founder of the band Fleetwood Mac, Mic Fleetwood, who came in from Maui to be a judge. We also attended a local Catholic Church fundraiser to talk story about the church that was severely damaged in the 2006 earthquake and funds need to build a new church.

Episode 3- Hawaii is internationally known for its award winning Kona Coffee, so it’s no secret why we wanted to attend the Annual Kona Coffee festival for some interviews of local farmers and vendors. We also Talk Story with Hawaii Island Hoops, which sponsors a statewide college prep basketball youth camp with NBA players as mentors and teachers. Youth from across the state signed up to attend. TSH also visited the “Magic Spectacular” a fundraiser sponsored by the Society of Kona’s Education and Arts where they were raising funds for Summer art programs and school arts programs which also include Hula and Ukelele classes. President of SKEA, Karly Hanison talked with us about the program. Also in this episode we talked story with Blood Services Hawaii at their Blood drive.

Episode 4- This show highlighted “Earth Day” activities as we talked story about conservation and sustainability on location.

Episode 5- We talk story with the Police chief at a Police Week event. We attend a local school play and talk story with the kid, and also highlight a youth chorus event in this episode.

Episode 6- Cherry Blossom Festival is an event that happens annually in Waimea. We talk with Mayor Billy Kenoi and a Japanese delegation on location. Included in this show is a high schools robot club invitational robot contest, and an Ironman event.

Episode 7- The County band talks story with us and gives us an outstanding performance. We visit also with various vendors along Ali’i drives monthly market place.

Episode 8- We interview the head of the Hawaii Department Transportation, a Royal Hawaiian Court delegation from Honolulu, and Mayor Billy Kenoi during the blessing and grand opening of a new major highway on the Big Island.

Episode 9- The celebration of America’s birthday coming in many forms as we talk story at a local volunteers fire department station’s pancake breakfast. We attend a 4th of July parade that included the Governor of Hawaii Neil Abercrombie, Hawaii Congressman from the U.S. House and Senate, State and local officials, and branches of our military we among the highlights.

Episode 10- We take the microphone to a local Health fair and fun run event to talk story. We also attend the American Cancer Society’s “Relay for Life” event and talk with cancer survivors and their families.

Episode 11- Taking a cruise on the boat “Body Glove” for snorkeling to learn about the fish of Hawaii is what part of this TSH show is about. We also visit gay pride event, and attend a foreclosure rally.

Episode 12- A new health clinic has a grand opening where we interview health professional including State Senator Dr. Josh Green. We also take the camera to a tech and marketing business conference, the 1st Annual TechConKona, where we talk with movers and shakers of business technologies.

Episode 13- TSH attends and highlights activities at the Hawaii AIDS/HIV fundraising event called “A Taste of Life”.

Episode 14 - What does it take to build 5 homes in 5 days for the needy? We find out as West Hawaii Habitat for Humanity, new homeowners, and tons of volunteers take on the project! We talk story with nationally recognized group “Blitz Home Builders” and local volunteers.

KEIKI 808 (30-minutes Kids program) –

Episode 1- Visit with a local Fire Department and talk with a fireman, attend a school play and talk with the kids, we learn about hydroelectric power, talk with a youth chorus, and take a boat ride to learn about fish.

Episode 2- Visit the aqua farms where companies are raising abalone, lobster and varieties of fish. Discuss the importance of this with the children and the need to create new sources of food.

Episode 3- Visit some ancient Hawaiian historical site and discuss with the children their importance in our culture.

Episode 4- Visit the goat dairy farm and learn how the owners are raising these animals to produce milk and cheese for local restaurants and markets. Learn the importance of taking good care of animals.

Episode 5-7- Visit Parker Ranch, one of the oldest and largest ranches in the United States founded in 1847. Children see the wide variety of skills and equipment necessary to operate such a ranch and get a chance to see the cattle in their natural environment.

Episode 8-10- In this series kids learn about local healthy foods by visiting various farms and pays a visit to a local restaurant to talk with a chef that prepares healthy dishes using local foods produced right here in Hawaii. Learning about what it takes to grow food on a farm.

Episode 11- This show highlights the Girl Scouts, life skills and what it means to be a Girl Scout. We also visit and learn about the Tide Pools of Hawaii and creatures that live there.

Episodes 12-13 A visit to TV station KLEI to see how a TV show is made. Several local children share in the taping of an actual show.

HEALTHY HAWAII (30-minutes)-

Episode 1- Topic is Orthopedics with Dr. Tomita. Also discussed is the opening of a new health clinic including an interview with Ph.D. Bruce Anderson, President and CEO of Hawaii Health Systems.

Episode 2- Dr. Tomita discusses the issue of breast cancer, diagnosis and treatment options.

Episode 3- We talk with Dr. Brown about OB/GYN and preterm labor risks and symptoms.

Episode 4- Urologist Dr. Nelson discusses prostate and bladder cancer, and other urinary track diseases and treatment options.

Episode 5- Dr. Broderson takes a look at alternative healthcare, and also discusses the benefits of chiropractic, acupuncture, and massage.

Episode 6- Nationally Syndicated talk show host Dr. Bob Martin talks about healthy eating and life style habits in the prevention of diabetes, irritable bowel syndrome, arthritis, and other preventable ailments.

Episode 7- Leptospirosis, dengue fever, liver fluke, giardiasis infections and other tropical diseases are discussed in this episode with Dr. Josh Green.

Episodes 8-12- Dr. Josh Green answers questions sent in from viewers from around the State both those that watch over the air or go to our website. Viewers email questions to doctor@klei.tv about a wide variety of health issues.

Episode 13- The history of leprosy in Hawaii and Father Damien's response to it on the Island of Molokai.

Episode 14 - Viewer's questions answered.

Episode 15 - Healthcare in Hawaii. What type of insurance is the best. How do Medicare and Medicaid fit in to that for seniors?

EDUCATION MATTERS (30-minutes)-

Episode 1- School Psychologist Kawena Begay talks Curtis Muraoka Co-Director of West Hawaii Explorations Academy a Nationally recognized Laboratory school. Discussion is Charter Schools, why they are needed and how they might differ from Public Schools.

Episode 2-7- Hawaii State school psychologist responds to an outpouring of questions from viewers and those on the Internet. Topics range from the new Charter Schools, to technology being used in the classroom, to learning how to get your child to study.

Episode 8- Topic of discussion is services available to Visually Impaired Students in Hawaii educational system. Kawena Begay interviews elementary school visual impairment specialist Liz Moore, and she also interviewed a visually impaired student who is an avid viewer of KLEI about the various programs the schools have provided for him throughout the years.

Episode 9-12- Kawena Begay begins a 4 episode series on various learning disabilities. In this episode she discusses speech disabilities with speech therapist Carey Ramdon. She always maintains some time to answer the latest emails from around the State.

OLEO HAWAII- (20-minute Hawaiian Language program)

Episodes 1-12- Kumu Kahupa Kapua offers instructions in this first series of lessons in learning the Hawaiian language. Future lessons will take viewers to the next level of learning.

Episodes 13-18- Kumu Kahupa Kapua take viewers to the next level of Hawaiian Language of instruction.

Episodes 19-25- Kumu Kapua brings viewers to a level of instruction that provides the ability to start to communicate more fluently in the Hawaiian Language.

EYE ON HAWAII (30-minutes)-

Episodes 1-10- Reporters from Maui, Kauai'i, O'ahu and Big Island check in weekly with reports about happening in Hawaii from each island.

Episode 11- Highlights Hawaii's largest Mai Tai Festival where contestants from all over the State participate at a chance to win a \$10,000 grand prize for mixing the best Mai Tai in Hawaii.

Episodes 12-13 - Hawaii's largest canoe race, the Lili'uokalani canoe race featured participants from all over the world. 167 teams participated this year, the largest to date. We went along to witness the event and interview the paddlers.

Episodes 14-15 – Shows the yearlong preparations necessary to host the world's most famous triathlon; the Ironman Triathlon.

Episode 16 - Highlights from the Parker Ranch Rodeo and the World Billfish Challenge; a world famous event.

MAYOR BILLY KENOI- (30-minutes)- Hawaii County Mayor Billy Kenoï updates the community about current affairs of the County of Hawaii and what the County is doing to address certain issues. Viewers are encouraged to email the Mayor with questions they would like to have addressed on the program. New episode weekly.

MAYOR CARLISLE- (30-minutes)- The Mayor of Honolulu discusses the state of things important to the City of Honolulu and Island of O'ahu. Viewers are encouraged to email the Mayor with questions they would like to have addressed on the program. New episode weekly

CITY NEWS (Oahu)- (30-minutes)- The Hawaii State capitol is located in Honolulu and is the biggest city in Hawaii, so it's only natural that we report news and offer stories that gives a feel for what's happening in and are the capitol. New episode weekly.

CERTIFICATE OF SERVICE

I, Michelle Brown Johnson, hereby certify that on this 4th day of October, 2012, I caused a copy of the foregoing "Surreply to Reply" to be served via U.S. mail, postage prepaid, upon the following:

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