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Digital Living Network Alliance

November 2, 2012

VIA ECFS

Ms. Marlene H. Dortch
Secretary
Federal Communications Commission
445 12th Street, SW
Washington, DC 20554

Re: Implementation of Section 304 of the Telecommunications Act of 1996; Commercial Availability of Navigation Devices, CS Docket No. 97-80, PP Docket No. 00-67; TiVo Inc. Petition for Clarification or Waiver of 47 C.F.R. § 76.640(b)(4), MB Docket No. 12-230.

Dear Ms. Dortch:

In response to the Media Bureau's request for information about DLNA structure and organization, this letter is to update the Commission on the activities of Digital Living Network Alliance ("DLNA"), its processes and procedures, and also the current status of the DLNA Guidelines. In doing so, DLNA specifically does not take any position on any ongoing rulemaking activities in any of the above-referenced dockets.

Background

DLNA was founded in 2003, and is comprised of more than 250 industry leading consumer electronics, personal computing, mobile device, MVPD and entertainment companies who share the common goal of creating products that are interoperable through the use of open standards and widely available industry specifications that are built on the foundation of the Internet Protocol (IP). DLNA's Promoter Members include: ACCESS, AT&T, AwoX, Broadcom, CableLabs, Cisco, Comcast, DIRECTV, DTS, Dolby Laboratories, Ericsson, Google, HP, HTC, Huawei, Intel, LG, Microsoft, Nokia, Panasonic, Qualcomm, Samsung, Sony, Technicolor and Verizon.

Standards Update

When DLNA last wrote to the Commission on April 3, 2012, we explained that DLNA had published a revision of the DLNA Guidelines that included a Device Profile for DLNA Premium Video to enable services for the delivery of premium commercial content to DLNA devices. This Device Profile specifies a set of required features such as protected streaming (DTCP-IP Link protection), comprehensive trick-mode support (pause, rewind, fast forward), and video codecs (MPEG-2

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video and H.264/AVC).¹ DLNA is currently working on extensions to the DLNA Premium Video Device Profile guidelines for delivery of additional features for premium commercial content services.

DLNA Processes and Procedures

DLNA would also like to inform the Commission of documentation that describes the organization, process and procedures of DLNA, which is available on our public website, <http://www.dlna.org/dlna-for-industry/about-dlna>. These documents describe DLNA's voluntary consensus processes and procedures.

- Contributor Membership Agreement
- DLNA Bylaws (Exhibit A)
- DLNA Intellectual Property Rights Policy (Exhibit B)
- Statement of Founding Principles (Exhibit C)
- Summary of Member Fees (Exhibit D)
- DLNA Work Group Procedures
- DLNA Antitrust Guidelines
- DLNA Logo and Product Messaging
- Promoter Membership Information
- Development Process

Please feel free to contact me if I may be of further assistance.

Regards,

/s/

Donna Moore
Executive Director

cc: Michelle Carey
Mary Beth Murphy
Brendan Murray

¹ Letter from Donna Moore, Executive Director, Digital Living Network Alliance to Marlene H. Dortch, Secretary, Federal Communications Commission, MB Docket No. 10-91, CS Docket No. 97-80, PP Docket No. 00-67 (April 3, 2012) (transmittal letter and motion for confidential treatment of DLNA Guidelines for commercial video content).