

REV-/People's Production House  
666 Broadway, Suite 500  
NYC, NY 10012

Federal Communications Commission  
445 12th Street, SW  
Washington, DC 20554

RE: Docket 99-25, LPFM Service  
**Letter/Comment, NYC LPFM in Light of Hurricane Sandy**

Dear Federal Communications Commission,

This letter is to express support for LP-10 service in Brooklyn, NY. REV-People's Production House is a ground-breaking media arts and community journalism institute that has trained over 1000 youth and adults- from domestic workers in New York City to high school students throughout the United States, from communities in post-Katrina New Orleans to women survivors of Liberia's civil war and Haitians living through the overthrow of their democratically-elected president Jean-Bertrand Aristide.

Recently we discovered that the FCC due to the wording within the Local Community Radio Act, LP-100 service will not be available in the New York City vicinity. However, we found that New York City could accommodate multiple LP-10 channels if the FCC maintains the LP-10 rules. We would like to voice our support for opening LP-10 for many reasons.

**Storms like Hurricane Sandy underscore the need for emergency neighborhood communication services:** In light of the devastation in NYC—destruction of property, loss of life, lack of shelter—emergency services like low power FM are indispensable. It has now been demonstrated cell phone and internet systems are susceptible to prolonged failure in storms that are becoming the new normal. A ten watt radio station can serve an area of 100,000's of people, and run on a standard generator. Currently there are zero community/neighborhood stations in the NYC area. It is imperative that the FCC considers this life-saving resource. If not, translators, a completely useless service for these instances, will utilize these low power channels instead.

**The LCRA “ensures” NYC area’s right to apply for LPFM services:** Section 5 of the Local Community Radio Act of 2010 is supposed to ensure both LPFM and translator availability. The act states these decisions be “based on the needs of the local community.” The Act makes no distinction between LP-100 and LP-10—these are both legitimate LPFM services. By eliminating LP-10 service, translator applicants will obtain all the open channels in the NYC area. This option would plainly ignore the LCRA.

**A study by Common Frequency revealed that 43% of the pending translators in the NYC metro are proposed at 10 or less watts:** If the FCC decides not to allow LP-10 service, it will go on to license many 10 watt translators. We believe this decision is arbitrary and blatantly favors translator applicants.

We believe there the reasons listed above provide ample support for LP-10 in the NYC area.

Sincerely,

Carlos Pareja  
REV-/People's Production House

CC: Julius Genachowski, Chairman  
Ajit Pai, Commissioner  
Mignon Clyburn, Commissioner  
Jessica Rosenworcel, Commissioner  
Robert M. McDowell, Commissioner  
Peter Doyle, Chief, Audio Division  
Commissioner Legal Advisors: Sherrese Smith, Angela E. Giancarlo, Dave Grimaldi, David Goldman, Matthew Berry