

**Exhibit B**  
**Viewer Complaints Regarding Self-Censored Public Television Programs<sup>1</sup>**

- American Masters: Mel Brooks (aired 2013):

“Thanks for presenting the Mel Brooks bio online. However, why the bleeps? Why the censorship? A few cuss words like ‘shit’? . . . I want to hear how people talk. I want to get to know these human beings. I do not appreciate an edited version of someone’s personality. I do not accept that. It is unforgivable. Thus, I’m through with American Masters.”

- American Masters: Philip Roth (aired 2013):

“Roth had no sooner extolled his freedom as an American writer to use words of his choosing than he was bleeped for using ‘fuck’ and its variants, rather as if you wanted to demonstrate that he was mistaken. Who is blind enough not to see this striking irony?”

- POV: Where Soldiers Come From (aired 2011):

“I tried to watch POV: Where soldiers come from. . . . I feel that this entire film was undermined by the network’s determination to undercut the message by censoring every sentence uttered by our armed service members in the film. . . . The ‘bleeping’ was such a disrupting element that much of what our armed service members [were] trying to communicate was lost on the viewership. You should be ashamed that letting our soldiers (people who risk their lives for our country) speak from their hearts and which might include the use of the ‘F’ word should be consider[ed] so aberrant that it must be eliminated from their message. . . . For one of the first times, I am disappointed with public television.”<sup>2</sup>

---

<sup>1</sup> Email complaints on file.

<sup>2</sup> Although this airing occurred during the FCC’s safe harbor, nationally distributed programs are often edited to account for time zone differences and in anticipation of reruns that may be scheduled outside the safe harbor.