

Received & Inspected

AUG 20 2013

FCC Mail Room

13-86

364 Orange Blossom  
Irvine, CA 92618

August 12, 2013

FCC Commissioners  
445 12<sup>th</sup> Street, SW  
Washington D.C. 20554

Dear FCC Commissioners:

I am writing to ask that you address a practice in the entertainment media that has become increasingly common and thus offensive.

I have pretty much stopped going to films because in almost every film today there is at least one instance of profanity. I don't mean the customary stream of "fucks" and "shits," etc. Crude, coarse language is precisely that. It is obscene, but not profane.

More and more, however, when I do go to a film--and now even on television, cable, and the internet--the name of Jesus Christ is uttered as an expletive. That is offensive because many hold that name sacred.

I do not hear characters acting tough or who are in a quandary and get upset cry out, "Oh, Buddha!" or "Yahweh, Yahweh!" or "Mohammed!! And I am not asking that those who do not share my views refrain from their speech habits in their own time and on their own terms.

However, film, television, etc. are public mediums. Precisely because they are public mediums, I do not think it is right to publically offend a group of people by desecrating a name that it is widely known a particular group holds sacred.

What about free speech rights, you say? Well, you are right, they do have a right to publicly offend and disregard the feelings of others--something about our laws protecting even that speech that we find abhorrent. So I agree.

However, people who do not wish to hear the disrespect of a name they hold sacred should have an equal right not to be subjected to the profanity without warning, i.e., before viewing a film. "Profanity" should be a required part of a film's rating--not just "obscene," "coarse and crude language," or "strong language" --but "profanity."

It is reasonable and fair to ask for equal regard of the rights of others, i.e., a warning of what is commonly known to offend required before people are subjected to hearing profanity in a public medium. Then, members of the audience can choose to watch and hear abhorrent speech or not.

Thank you,

E. Kiszely

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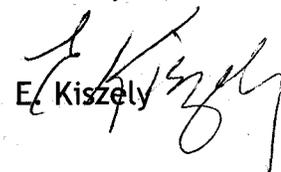
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