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12/4/2013

To the Commissioners
The Federal Communications Commission

Re: Proposed Auction of 600-700 mHz

Dear Commissioners,

I am an Academy Award nominated motion picture sound mixer who makes extensive use of radio microphones between 662 and 692 mHz. My call sign is WQO1744. I have over \$125,000 invested in radio equipment in this range (see list below). I am asking that you take current users of the spectrum in consideration when designing the sale of this space. Options range from leaving segments of the band open and protected for wireless microphone use, or requiring that the new spectrum owners use band search technology to avoid frequencies currently in use, to lastly, providing compensation to current users who will have to re-band existing or purchase new equipment.

Thank you for your attention,
William Sarokin

Current Block 26 Equipment List:

- 3 x Zaxcom 4900 rack receivers (12 receivers total in 3 racks)
- 2 x Zaxcom QRX100 receivers
- 2 x Zaxcom ENG Receivers
- 2 x Zaxcom Studio Receivers
- 1 x Zaxcom Zaxpak and Mic Plexer Block 26 antenna splitter
- 15 x Zaxcom TRX 900 Transmitters
- 2 x Zaxcom TRX942 Tranceivers
- 1 x Zaxcom TRX742 Transmitters
- 2 x Zaxcom MMT Transmitters
- 2 x Zaxcom MMT Hand Held transmitters
- 1 x Audio Ltd Block 26 Quad Box
- 6 x Audio Ltd HX2000 transmitters
- 6 x Audio Ltd RX2000 Diversity Receivers
- 4 x Audio Ltd HX Hand Held Transmitters
- 2 x Audio Ltd HXIR Hand Held Transmitters