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March 7, 2014

VIA ELECTRONIC FILING

Ms. Marlene H. Dortch
Secretary
Federal Communications Commission
445 12th Street, SW
Washington, DC 20554

Re: Notice of *Ex Parte* Communication, MB Docket No. 09-182 (2010 Quadrennial Review), MB Docket No. 07-294 (Diversification of Ownership)

Dear Ms. Dortch:

On March 5, 2014, Armstrong Williams, the sole owner of Howard Stirk Holdings, LLC ("HSH"), and HSH's wholly owned, sole member companies HSH Flint (WEYI-TV) Licensee, LLC, and HSH Myrtle Beach (WWMB-TV) Licensee, LLC, licensees of WEYI-TV, Saginaw, Michigan, and WWMB-TV, Florence, South Carolina, respectively, met with Commissioner Mignon Clyburn and Adonis Hoffman, Chief of Staff to Commissioner Clyburn. Mr. Williams was accompanied by undersigned, Colby M. May, Shirley Dave, HSH's Corporate Manager, and Xavier Underwood, HSH's Creative Projects Coordinator.

In the meeting, Mr. Williams explained his view that the Quadrennial Review needs to address the continuing decline in minority and new entrant broadcast ownership. For example, HSH's Saginaw (Flint) and Florence (Myrtle Beach) stations represent two of only three television stations licensed to African American owned companies in the United States today. HSH acquired and operates its stations using Joint Sales Agreements (JSA) and Shared Services Agreements (SSA). Mr. Williams emphasized that without the ability to enter into JSAs and SSAs, as an African American, he would not have been able to fulfill his lifelong dream of being a TV station owner. HSH's shared services agreements allowed him to obtain access to capital that would have otherwise been unavailable to him, and that access to capital and financing are the single biggest obstacles to new entrant and minority ownership. Singleton buyers of a TV station, especially in small and medium size markets, simply cannot get financing without these types of shared services agreements. In HSH's experience, shared services arrangements provided the only means over that obstacle, and accordingly advance diversity, open opportunity, and generally serve the larger public interest.

Ms. Marlene H. Dortch
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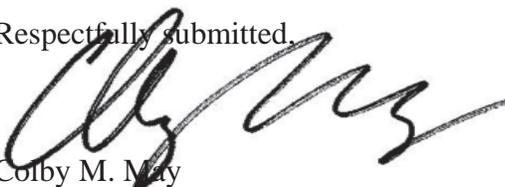
It was further noted that shared services arrangements had been specifically designed to comply with the Commission's ownership (duopoly) rules, and not, as some claim, to circumvent them. Shared services arrangements have been widely used for more than a decade, scrutinized and shaped by the Commission and its staff (HSH provided copies to the Commission's staff of all requested documents and agreements during its assignment review), and historically approved in the way HSH was able to use them. If JSAs and SSAs were no longer allowed, or ordered to be unwound, HSH would not be able to survive the competitive marketplace, and minorities and new entrants would lose one of the few opportunities for ownership and success.

Mr. Williams also shared the unique local programming efforts HSH has undertaken since acquiring its stations. Commissioner Clyburn was given a CD recording of HSH's YouTube story found at: <http://www.youtube.com/watch?v=S92kkmujBUY&feature=youtu.be>, and a copy of the attached organizational, programming, and personnel information on HSH. HSH's local focus and highlighting of local leaders and issues is a central reason Mr. Williams strived to become a TV licensee. Now HSH is helping insure local access to local programming, and stemming the migration of free-to-the-viewer programming to pay program services. In this context, it was pointed out, retransmission revenue is critical and is used to insure and enhance local and free-to-the-viewer programming, a virtuous cycle especially valuable to lower income and under-represented communities. Without shared services and joint retransmission consent arrangements, it is nearly impossible for a singleton station, like those of HSH, to get a fair price for its retransmission rights, especially when negotiating with the large carriers. Rather than benefitting the public as some suggest, lower retransmission fees hurt the public interest because it means less money available to put into free-over-the-air local programming. HSH emphasized that it does not cede control of retransmission consent negotiations because it maintains the ultimate word on reaching its carriage agreement with the pay services, insuring local issues remain a focus throughout the process.

Mr. Williams emphasized his JSA and SSA arrangements were working well and helped insure essential access to capital, financing, and successful station operation experience, enhanced diversity of ownership and content, and help save and enhance local programming by maintaining control of retransmission consent negotiations, and advanced the larger public interest with a focus on local service.

In accordance with Section 1.1206(b) the Commission's rules, this notice is being filed in the Commission's Electronic Comment Filing System.

Respectfully submitted,



Colby M. May

xc: Commissioner Mignon Clyburn
Adonis Hoffman



WEDNESDAY, MARCH 5TH, 2014



201 MASSACHUSETTS AVENUE NE, WASHINGTON, DC 20002 STE C-1
WWW.HOWARDSTIRKHOLDINGS.COM



ARMSTRONG WILLIAMS
PRESIDENT & CEO

INTERNAL USE ONLY

Company Profile

Founded in 2013, Howard Stirk Holdings is a trailblazing developer in crafting and delivering original programming; entertainment; sports; in addition to both local and national news programs on its television platforms across the country.

History & Community Facts

In 2013 Howard Stirk commenced the broadcasting of its Town Hall Meetings, which are televised across Sinclair Broadcast Group's 160+ stations in 77 markets throughout the country.

The company immediately forged a hardened commitment to a focusing in on community involvement. Howard Stirk assures that its viewership has the opportunity of receiving not only popular news, but also substantive values in stories and programs that genuinely matter and resonate with its viewers.

Experience

For more than fifteen years the company's forerunner, Armstrong Williams, has obtained extensive experience working alongside media powerhouse Sinclair Broadcast Group. Amongst Williams' duties at Sinclair were the orchestral planning of nationally televised town hall meetings; contributing to Behind the Headlines with political commentary; the oversight of programming development and selection; and engaging in the management of recent television affiliate acquisitions.



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Points of Memorandum

1. Our shared service agreements allow access to capital that would have otherwise been unavailable. Access to capital and financing are the single biggest obstacles to new entrant and minority ownership. Shared service arrangements provide a means over that obstacle, advance diversity, open opportunity, and serve the larger public interest.

2. Shared service arrangements were specifically designed to comply with the Commission's ownership (duopoly) rules, not to circumvent them. Since the Hawaii Raycom decision in the 1990s shared service arrangements have been widely used.

3. Shared service arrangements help stem the migration of free to the viewer programming to pay program services and insure local access to local programming. Retransmission revenue is then used to insure and enhance local and free to the viewer programming, a virtuous cycle uniquely valuable to lower income and under-represented communities. Moreover, the local station in a shared service arrangement maintains the ultimate word on reaching its carriage agreement with the pay services (cable and satellite), insuring a local focus throughout the process.

4. Howard Stirk Holdings and its operating licensee organizations produce unique and valuable local public affairs and news. Town Hall Meetings; local programming; YouTube example; etc.





ARMSTRONG WILLIAMS
PRESIDENT & CEO

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Broadcasting in the Flint Market

[FLINT x SAGINAW x BAY CITY]

Comcast has the ability to sell locally on other systems in our DMA. Details below:

Comcast Spotlight local sales team exclusively sells a five-zone Charter Media cluster surrounding Flint.

Comcast Spotlight local sales team exclusively sells the interconnection in our DMA. Includes: Comcast, Charter and AT&T U-verse.

Comcast Spotlight also has an agreement with our regional Fox Sports Detroit to sell in all Dish and Direct TV HH in the DMA. Dish and Direct TV may be purchased through Spotlight as a stand-alone super zone or in addition to a zone buy.

Comcast is primary cable provider in Flint. Charter is primary cable provider in Saginaw/Bay City/Midland.



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Calls To Action

Regarding the FCC's imminent rulemaking on joint sales agreements (JSAs), talking points would include:

- JSAs allow stations to create local news and other community programming that they otherwise wouldn't be able to afford.

- JSAs strengthen local stations by achieving economic efficiencies, especially in small markets, and by increasing news ad inventory to sell.

- Making broadcasters unwind JSAs would cause damage to your communities by losing funding for local news and other community programming.

- ***It is unfair to unwind the very same JSAs that the FCC reviewed and approved in the past.***

- The need for JSAs in today's marketplace should be reviewed along with all ownership restrictions, not in isolation.

- Therefore, I would encourage her to not vote for these rules now, but to encourage her to recommend to the Commission that they ***put off this rule making until they review JSAs in light of current competitive forces from cable, satellite, internet and mobile providers, all of which are getting stronger every year.***

- This also must be considered when the FCC is on the verge of reviewing a colossal merger between Comcast and Time Warner Cable. The FCC should not discriminate against broadcasters in light of the public policy objectives they achieve...and that cable doesn't have.



JSA's & SSAs Criticality To Minority Ownership

Can you envision a country where we have finally eradicated all traces of minority segregation through all levels of our infrastructure? In these growing days, I will be calling upon your support for the Sinclair Broadcast Group | Albritton Communications | Howard Stirk Holdings transaction (Wash., DC Stations), where I, Armstrong Williams, am purchasing two full powered broadcast television stations (WWMP in Myrtle Beach, SC and WLYH in Harrisburg, PA). Supporting job growth for minorities, economic expansion through the purchasing of these two stations, in addition to collaboration with federal, state and local government agencies strategic partnerships are formed. As a result of this coming of age, opportunity inevitably finds way for strengthening our economy as it continues to benefit from a strong minority business sector aforementioned.

Without the assistance of Sinclair I would be in the situation of having to finance the purchasing of these two television stations alone. Because banking institutions do not typically encourage financing the purchasing of television stations in a singular entity manner, in the interest of both parties they will recommend the financing of a group of stations, as there is a tremendous decrease in risk. You are of a lessened risk to a bank when you are of a group with multiple fashions of leveraged collateral as you also have group support in pertinence to personnel, developing original content, raw news collecting, advertisement sales and support, as well as retransmission support. There now exists more of an opportunistic likelihood of developing greater retransmission revenue whereas if I were alone it would be exponentially more difficult for me in my lonesome to negotiate retransmission fees for a mere one channel. I would receive must carry but not revenue for my cable carriage.

As the sole owner of Howard Stirk Holdings I am in charge of all programming decisions. JSA's take out all of the risks of broadcasting for Howard Stirk. As there is a lack of community involvement for many stations, we have and continually plan to exercise broadcasting town hall meetings in our local markets that are absolutely community oriented. This is how I am able to take to the television screen in Primetime for 90 minutes moderating a town hall meeting. This is because of my relationship with my partner in the media-news arena allowing for the providing of critical resources. With access to every media-news organization, which I would not otherwise have without the right partner, our content developed in South Carolina and Flint Michigan will not only air in our local affiliate markets but on many of SBG national network affiliates. This is a bi-product that truly has nothing to do with a JSA. Looking at what accomplishments we had with the Town Hall on January 20, 2014 in South Carolina, without a JSA I would not have had a congressman, state representative, and others in prime time; comparatively, a stand alone economic model simply could not support it. Not all JSA's and SSAs are created equal. They all don't do the same things and we are definitely unique. Don't harm my relationships with Sinclair because of what other's mishaps might have ensued. My entrance in the business of broadcasting in my home state of SC and Flint, Michigan is just the small foreshadowing of what can and will happen.

U.S. POPULATION



OWNERSHIP OF FULL POWER COMMERCIAL TV STATIONS





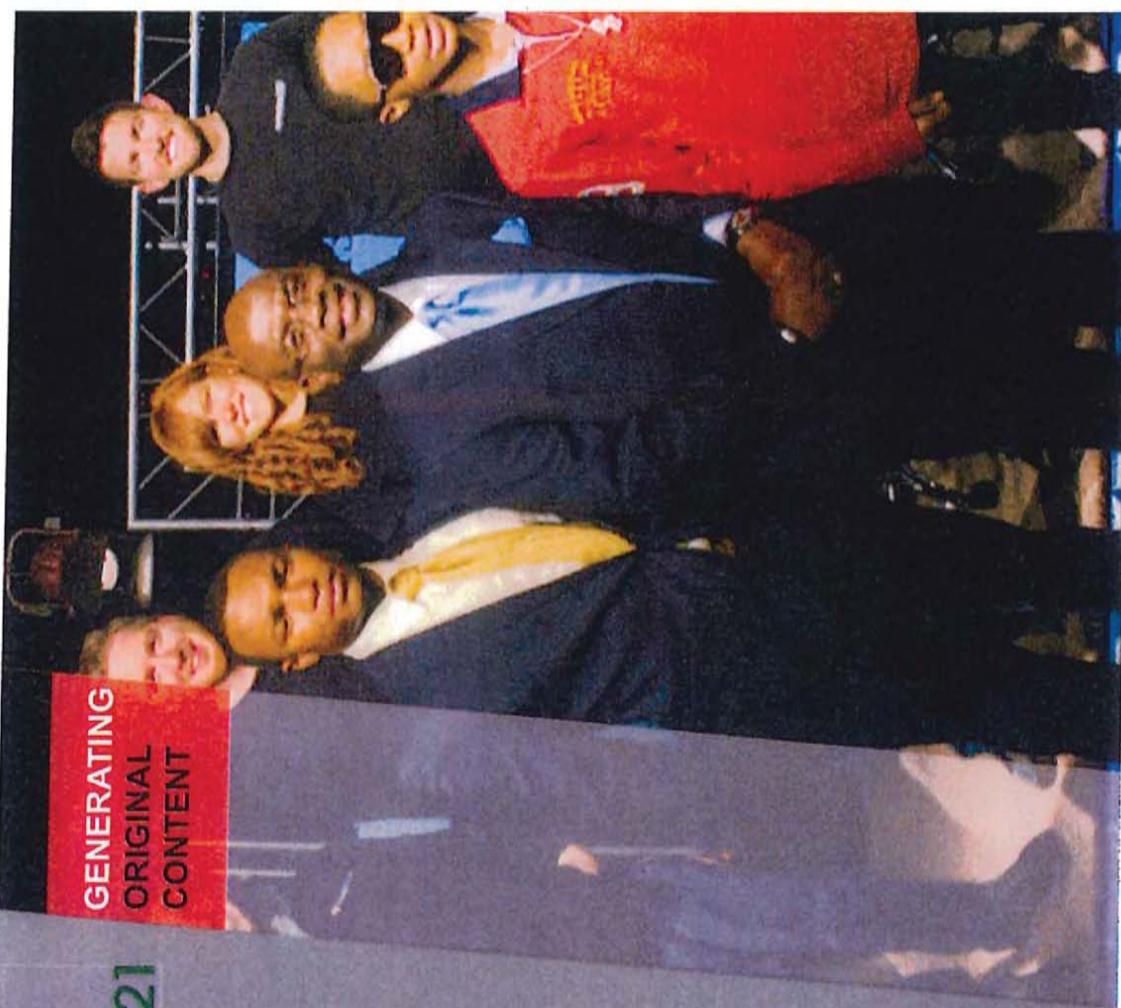
INTRODUCTION

Howard Stirk Holdings is one of a few solely owned minority broadcasting companies in America.

We're a private company, broadcasting through Howard Stirk Holdings, LLC on WEYI & WWMB TV platforms.

What's more, we are embedded in the community and what's important to our viewers.

We bring our viewers a rich selection of local programming & the very best of aspiring, entrepreneurial lifestyle, and business minded individuals from America and abroad.



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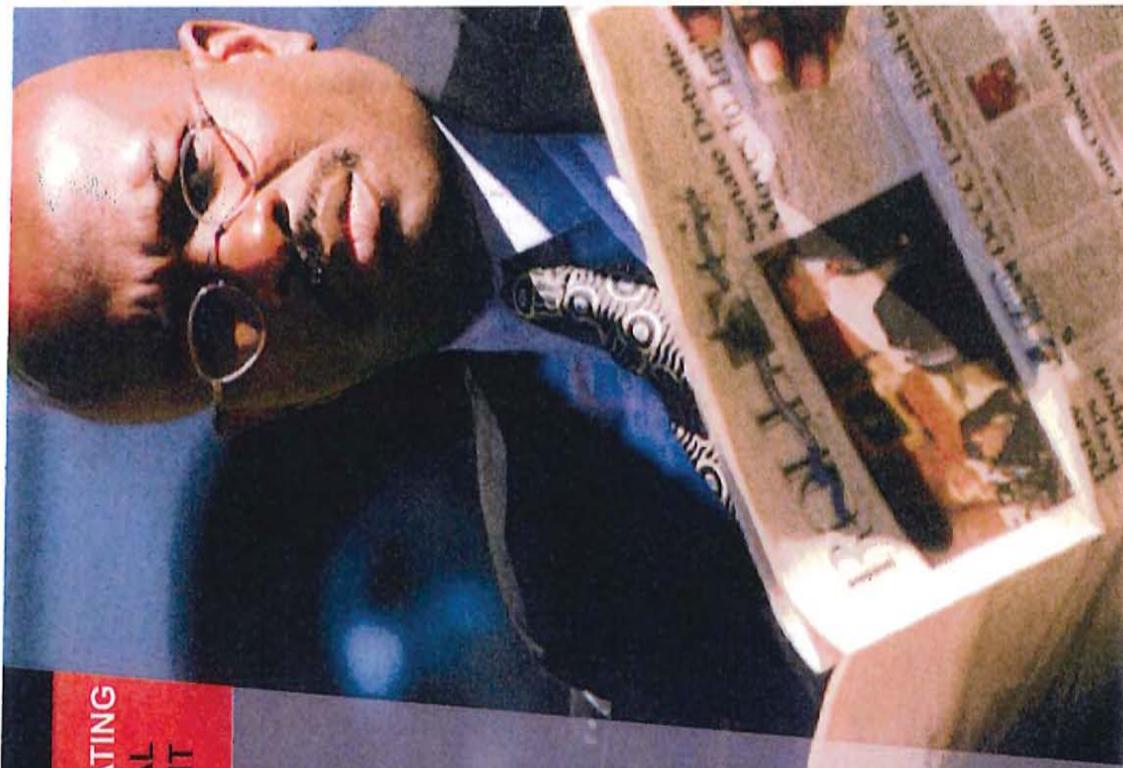
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Armstrong Williams

Armstrong Williams has over two decades of experience in a wide range of aspects of the broadcast industry. Mr. Williams served as the Chief Operating Officer of Renaissance TV Cable Network, from January 2001 to January 2003, where he managed staff, programming, advertising and the development of prime-time specials.

Mr. Williams has extensive experience in television programming. Since 1995, he has produced weekly television shows which are nationally-syndicated and air internationally. He is a frequent guest on shows and networks that include The Today show, Good Morning America, Charlie Rose, CNN, MSNBC, Sky News, DC TV and the Joy Behar show. Mr. Williams has produced prime-time specials with US Supreme Court Justice Clarence Thomas, Poet Maya Angelou, former Vice-President Dick Cheney, and Israeli Prime Minister Benjamin Netanyahu.

A native of Marion South Carolina, Mr. Williams received his baccalaureate degree in Political Science and English from South Carolina State University and is a lifetime member of the Phi Beta Sigma Fraternity. Mr. Williams serves on several Boards such as the Presidents Commission on White House fellows, Independence Federal S&L Bank Board of Directors, Carson Scholarship Fund and the NEWSMAX Advisory Board.





DISTRIBUTION

Why HSH?

HSH has the networks that viewers tune into to watch not only entertaining but also educational television. The goal of this project is for as many Americans to have access to watch HSH's original programming as possible.

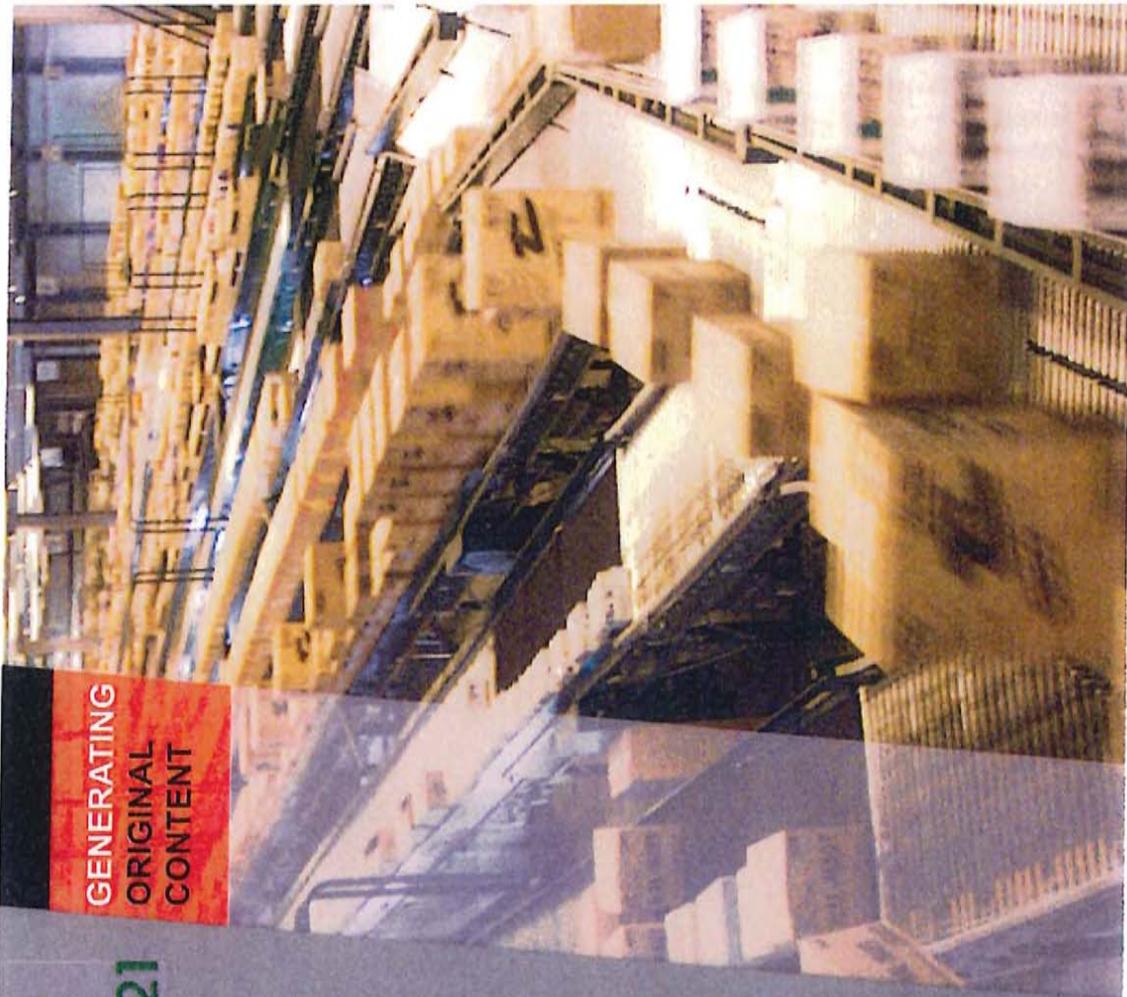
Companion Website

The companion website will contain more detailed information about local programming including resources where viewers can find extended information about what they have seen in the series. Live chats will be scheduled on the site with various experts to discuss an aspect of topics discussed in episodes and local programming. Forums will allow people to post their questions and advice about how related content matters. Participation will be sought in terms of pictures, stories and videos about the viewer's interaction, with the best providing episode content. The site will also include downloadable short video segments from the *YouTube* channel for people to watch on the web and on their mobile devices.

YouTube

Through maximizing opportunities of using online-based webisodes & video shorts the facilitation of transitioning our programming into a viral state becomes much more simplified.

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DISTRIBUTION (continued)

Educational Outreach

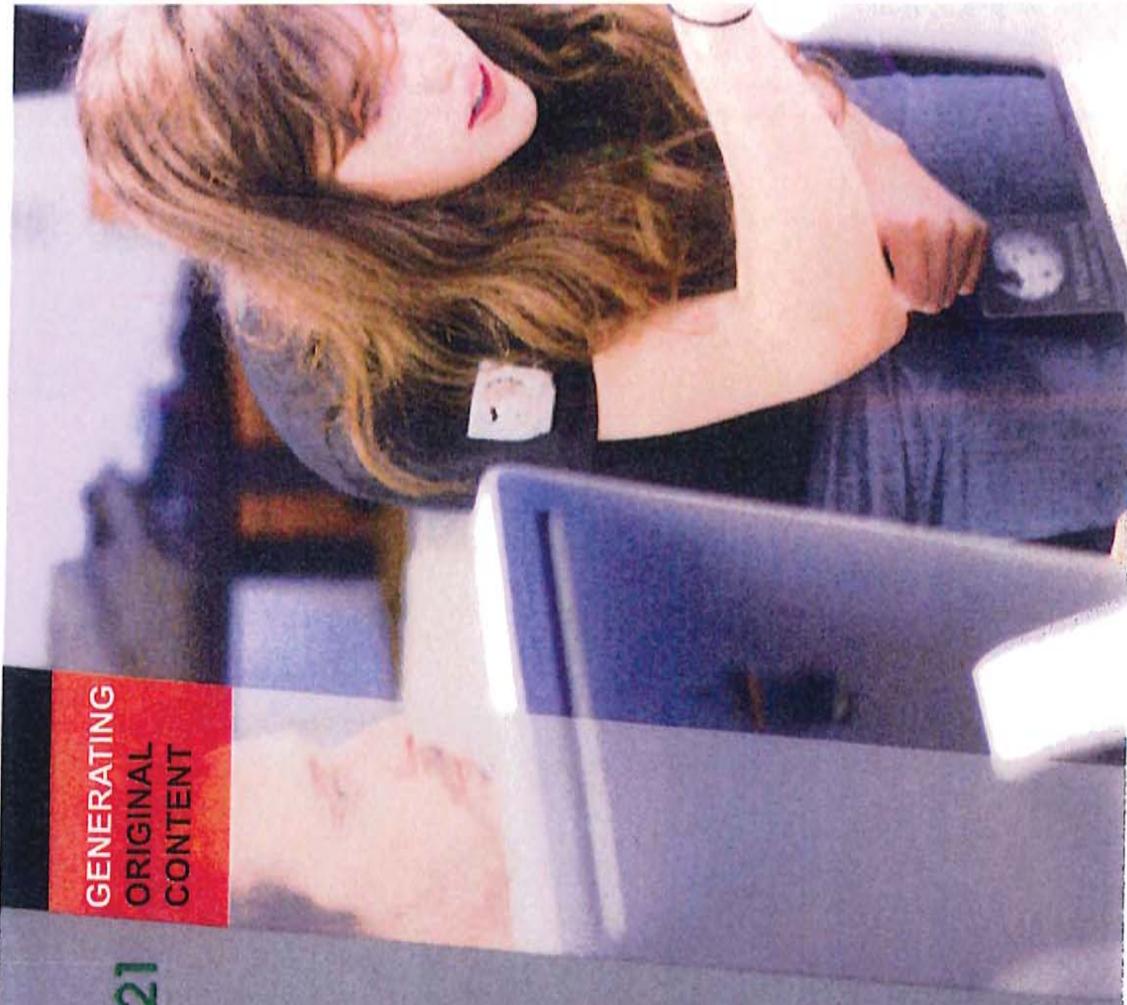
Another advantage to distributing the series through HSH's stations and affiliates is that our educational and enlightening programming will harvest relationships with local schools either on the K-12 level or on the Adult Education level. The Education department at HSH is very happy to have superb educational content with substance and flair to offer as instructional aid to their teachers and classrooms.

Each time the series is to air in local markets, screening events will be organized at the localities around the broadcasts. The producers will be available to make personal appearances at some events.

Promotional Campaigns

The first promotional campaign for our programming is internally in the HSH system. A promotional event, i.e. a hospitality suite event or a luncheon will be held to launch the original content and local programming at a national television conference. An aggressive email and phone campaign will follow and the first carriage reports will be generated. As we care much about the communities of both of our markets, we will strive to exert a statute of morality. We want to help rebuild families, build leadership, and have our children going to school rather than jail.

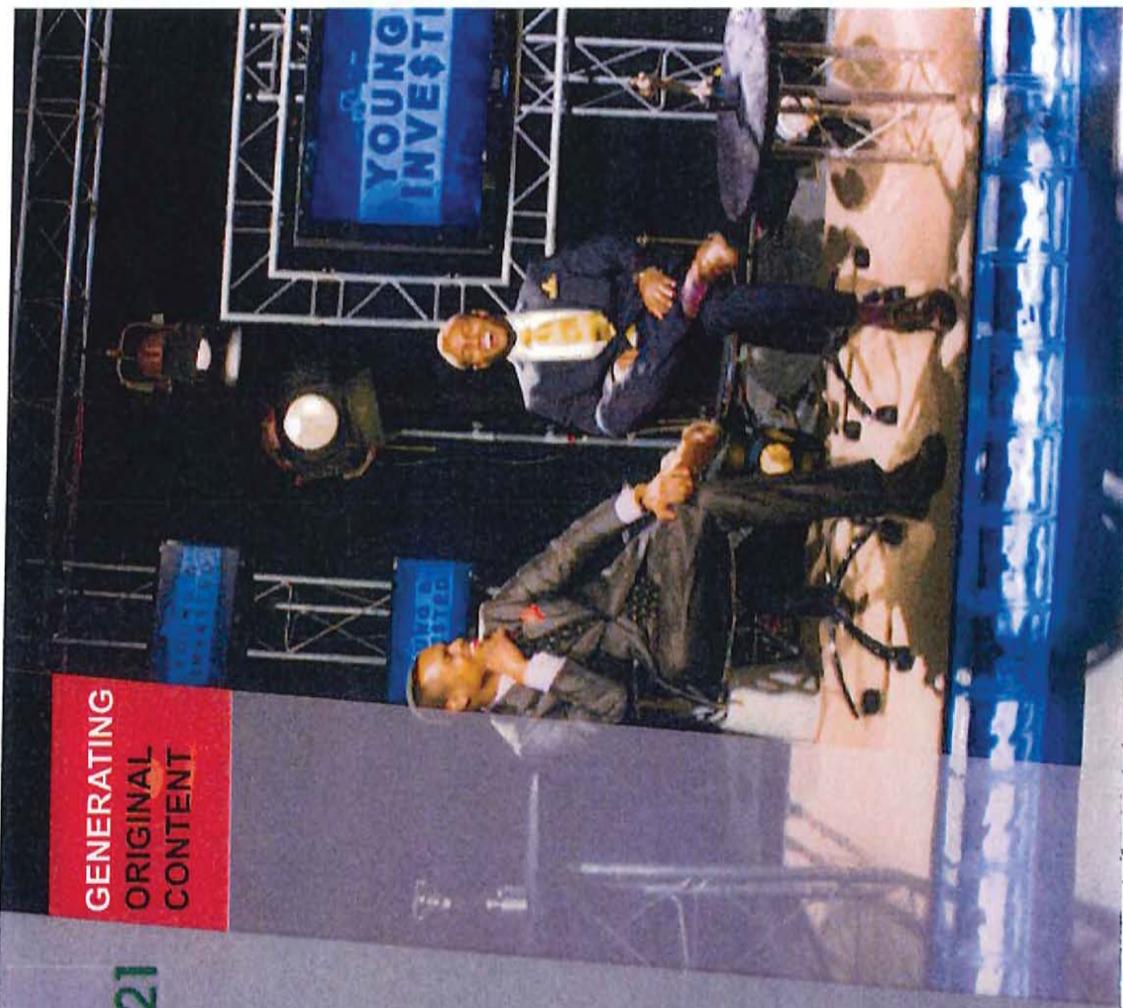
The final promotional campaign will focus on the educational outreach. Emails and flyers will be distributed to teachers and librarians to invite them to use the series in their classrooms and to set up live events.



YOUNG & INVESTED

(Short pitch): The purpose of the show is to present the solution. To what problem might you ask? We all operate based on what we perceive to be the truth. Unfortunately, the most dangerous thing we as people can do is assume our perceptions are indeed absolute truth. Every day there are millions of people who go through the motions of life. Go to school, go to work, pay bills and die, millions of people who die before they ever really live. It is rare to find people who make society a better place by doing something they love. Many believe this is why America has been stagnant, and declining in some respects. Why is this happening and what can be done about it? How do we influence the masses that life is what you make it, not what we perceive it to be? The answer is to create a television show that presents values such as discipline, focus, faith, and hard work as solutions through relatable characters, in relatable situations. This creates a vicarious experience for the audiences, which causes an emotional cognitive connection, and in turn makes them feel like "that could be me". By chronicling the story of two educated young African-American men as they set out to change the world through entrepreneurship, art, and culture in general. We will see them interact with people of different ethnicities, ages, and industries to bring their more than creative ideas to fruition.

The show will be a docudrama that chronicles the story of what happens once these two young men meet a man that will change their lives forever and the business projects and real life situations that come about as a result thereof. As well as the back-stories of these characters and how they got to where they are today.



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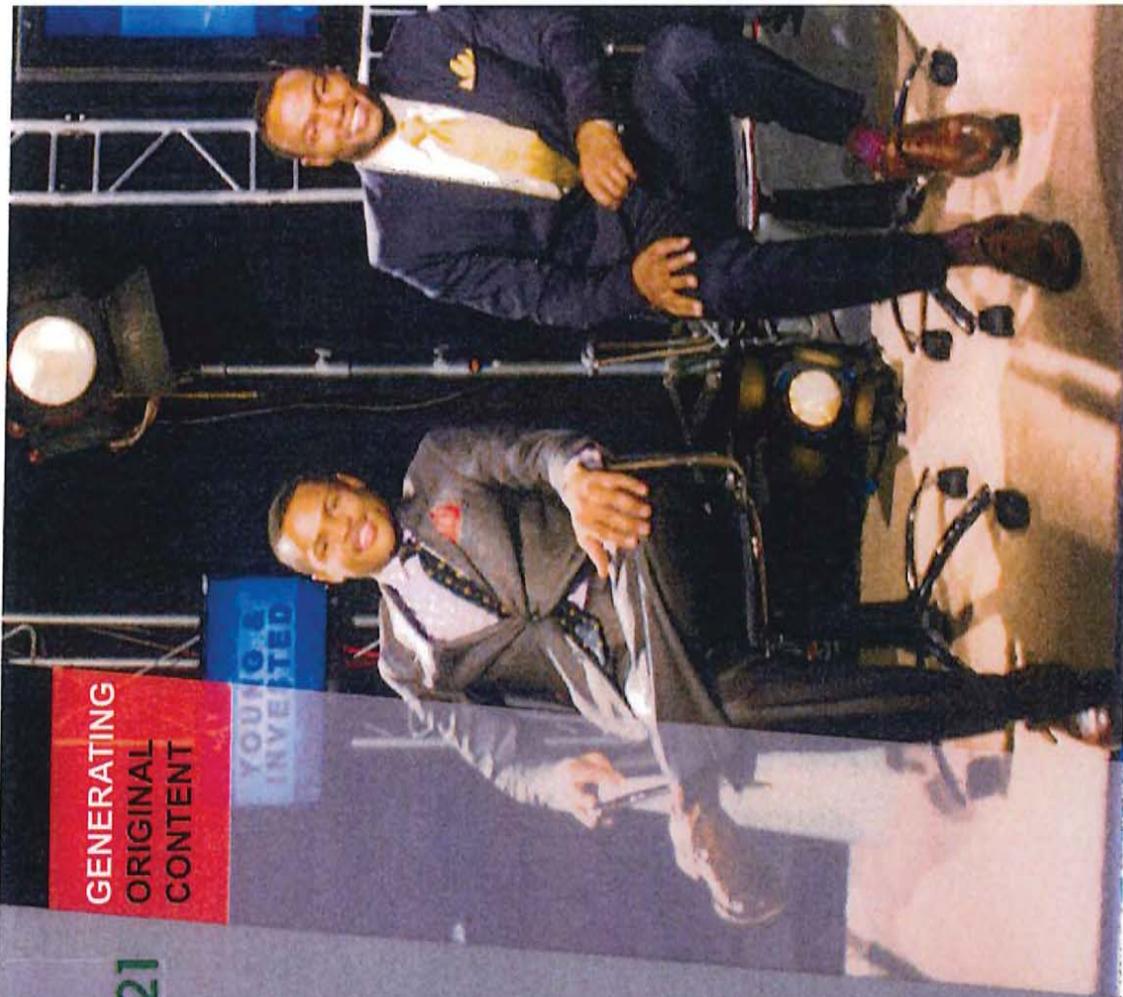


YOUNG & INVESTED (continued)

Synopsis: "Young & Invested" Buy chronicling the story of two educated young African-American men as they set out to change the world through entrepreneurship, art, and culture in general, we will see them interact with people of different ethnicities, ages, and industries. The storyline starts with the three young men in their different phases of life. Zozuko Mandela Dlamini 20, the youngest grandson of Nelson Mandela, attending university in North Carolina with aspirations of becoming an international model and someday starting his own modeling agency. Xavier 24, a young designer from Washington, DC who attended private school and is soon to graduate from college while also working at a nightclub as he builds his brand. Charlton 26, a young post-graduate entrepreneur whose ambition has taken him from nightlife promotion and building his own lifestyle brand to work for a newspaper company. Although, they seem to have it together, there is something missing in their lives, an element that could propel them to success much quicker than they could on their own. The key factor missing is that of a mentor in a position to not only help them build a financial foundation, but to also instill certain values that it takes to reach the level of success most people simply dream of.

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YOUNG &
INVESTED



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CW21

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UNCLE SAM

Gentle ladies and gents, here's the Logline (short pitch): "Intervention" meets "The Biggest Loser" while conflicting narration critiques our subjects in an "American Idol" forte. Our new show Uncle Sam portrays every day people who've fallen on hard times and now depend on government largesse. What started out as legitimate emergency assistance for people in need has now become the norm -- a hopeless cycle of dependence and depletion: total destruction of the core human drive to grow and thrive. Now they can't get out. Their failure to reach their true potential impacts the society as a whole. The show's moderator intervenes with brutal honesty and stunning compassion. While the show depicts self-defeating behavior, it also portrays hope while helping individuals and families -- young, old, black, white, gay and straight, Hispanic, Asian, poor and rich - reclaim their pride, dignity and sense of self-worth. No matter what your background, we have a common enemy, Uncle Sam.

The show does a great service for both its subjects and the viewers by telling the real story not just about the stereotypically lazy or greedy "welfare queen", but also about college graduates saddled with crushing student loans, and disability benefits gone wrong. In fact this is a show about the awful consequences that often result from the best of intentions. The show makes no attempt to sugarcoat the problem. Sometimes a resolution occurs, and the subject is weaned from dependency on handouts; but sometimes the tragic cycle continues and all hope is lost. Whether a viewer is struggling with bringing themselves out of poverty and debt, or just loves someone who is, there's a lot to learn from Uncle Sam.



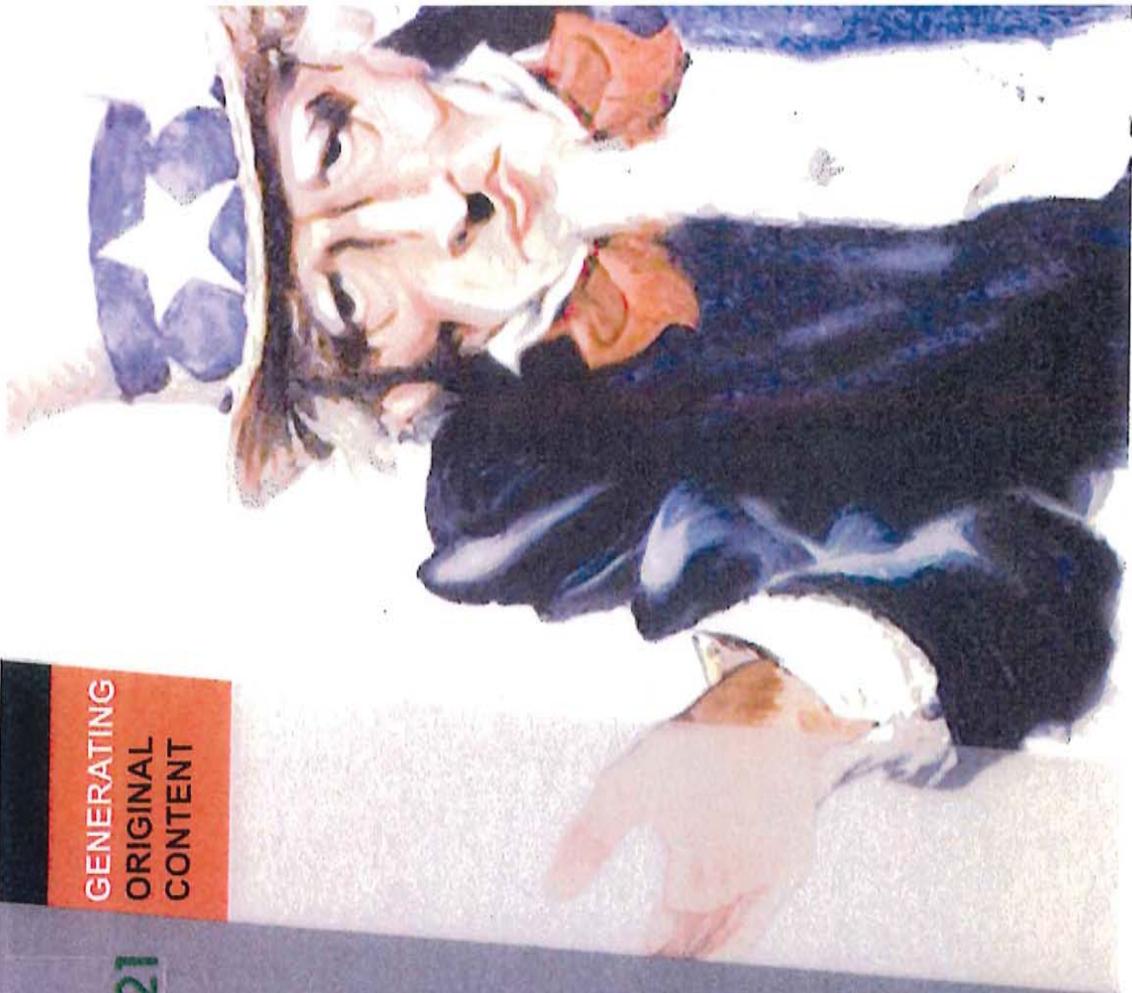
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UNCLE SAM (continued)

Synopsis: "Uncle Sam" fills a void in television that deals with the real human consequences of the massive growth of government entitlement spending over the past half century. In an economy in which almost one out of every two people are receiving from some kind of government assistance, and millions of people have dropped out of the labor force, many are wondering if they will ever recover or whether they might be permanently stuck in underemployment and chronic dependency. This program offers them hope, and a means of retaking control of their lives. It shows them they can "cast down their bucket where they are."

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Nelson Mandela Special Report

Press Release

Baltimore, MD, December 10, 2013 — Armstrong Williams was interviewed by veteran anchorwoman Patrice Sanders of Baltimore's WBFF Fox45 for a special report on his personal reflections and interactions with the man he has come to refer to as the prophet of South Africa.

"Nelson Mandela is truly a remarkable example of putting aside bitterness and anger even if it was in order to effect a political end. In fact that is what makes him so special, that he had the discipline and moral fortitude to be able to realize the responsibility thrust on him as founding father of the nation upon his release to build a rainbow nation and succeed in bringing enemies together and form a nation of many peoples with one common goal, the well being of South Africa."

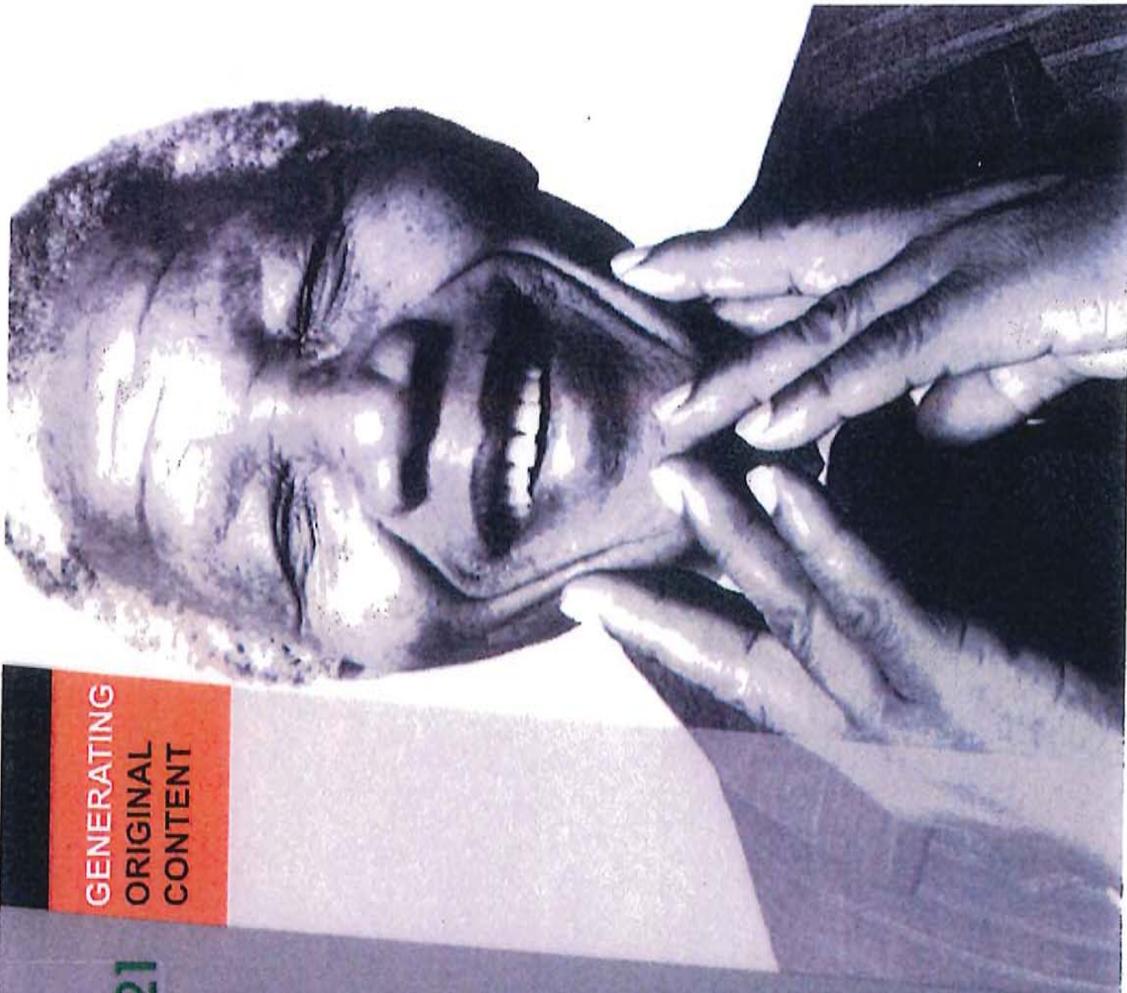
He went on to speak on how God in some cases elects for the some of the worst sinners to do his greatest deeds:

"Moses was a murderer, David was a philanderer, and some have come to call Mandela a terrorist, yet God found humility in them all and used them to change the world. In my conversation with him just five days after his release, he himself admitted to me that he was a sinner, yet he had hardened the strength to let hatred, bitter, and anger go."

Another important propositional topic raised by Williams was him referencing Mr. Mandela's exerting pure forgiveness:

"The first lesson is forgiveness," he said. "You must not allow hate to fester in your brain. You can never allow racism, hatred and bitterness to rent space in your head."

Sinclair Broadcasting Group will be airing this exclusive interview on it's network affiliates this Saturday & Sunday [check local listings].



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EXCLUSIVE LOCAL AFFILIATE PROGRAMMING

WWMB | Myrtle Beach, South Carolina
Friday, December 27th, 2013

9:30-10:00	The Wonders of Our Youth (produced by Mary L) Logan Taylor Olivia Nolan Calvin Mullins Jr.
10-10:30	Ecumenical Discussion Rabbi Doron Aizenman, Chadbad of Myrtle Beach Rev. Norman Gamble of Florence, SC
1:00-1:30	Mayors Jack Scoville, Mayor of Georgetown Stephen Wukela, Mayor of Florence Lovith Anderson, Mayor of Lake City
1:30-2:00	Sheriffs Sheriff Phillip Thompson of Horry County Sheriff A. Lane Cribb of Georgetown County Sheriff J. Wayne Byrd of Darlington County

TV TALK
ABOUT
THE CW

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HSH's First Of Many Town Hall Meetings*

Georgetown Horry Technical College
Myrtle Beach/Conway, SC
Live studio audience

The Right Side w/ Armstrong Williams
Monday, January 20, 2014 8-9pm ET CW21
WPDE Myrtle Beach Studio, Conway, SC

Topic: Affordable Healthcare

Guest Panelists:

[pictured from left to right]

Lake City Mayor, **Lovith Anderson Jr.**
US Congressman, **Tom Rice**
US Congressman, **Trey Gowdy**
State Representative & Reverend, **Terry Alexander**
State Director of Americans For Prosperity, **Dave Swartz**

**Following the Town Hall Meeting was a pre-recorded national show which will air weekends on SBG stations.*



TOWN HALL

YOUR VOICE. YOUR FUTURE.



WWW.WPDE.COM



HSH comes to The Wolverine State*

Central Michigan powered by WEYI NBC 25.
Flint/Saginaw, MI
In Studio Recording

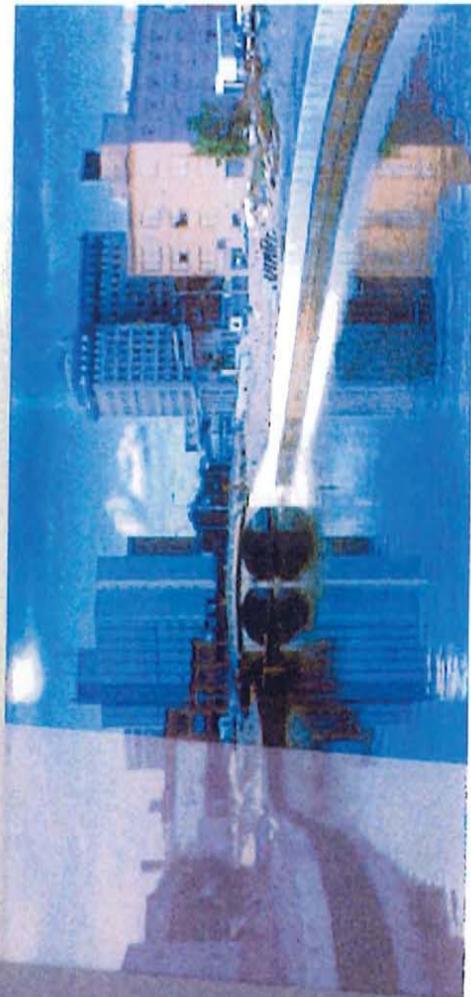
The Right Side w/ Armstrong Williams
Coming March, 2014, 2014 NBC25
WEYI Flint-Saginaw Studio, Flint, Michigan

Prospective Topics of Discussion:

- ❖ One year after "Right to Work" legislation was signed into law by Gov. Snyder -- what impact has it made on Michigan's economy, unions
- ❖ Are state takeovers effective in the effort to turn around the financial futures of cities like Flint and Detroit
- ❖ Protests and calls for \$15/hour wages for fast food workers
- ❖ State funding and college tuition -- is higher education worth the cost
- ❖ Homeland Security: Protecting Michigan's international border with Canada
- ❖ Millions spent on blight removal

**The tapings at WEYI will be pre-recorded local & national shows which will air weekends on local affiliates and SBG stations.*

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HSH's Has More To Come!*

Georgetown Horry Technical College
Myrtle Beach/Conway, SC
Live studio audience

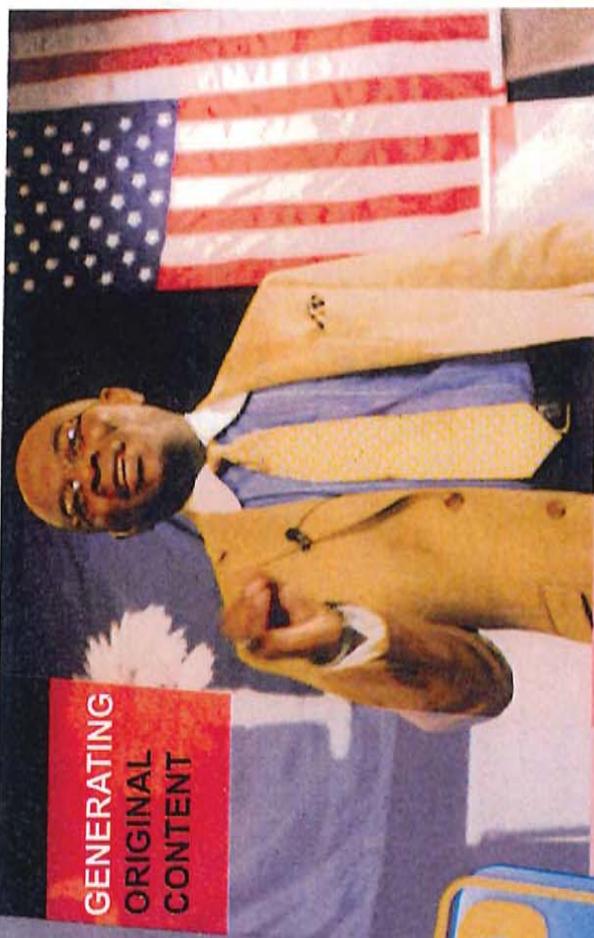
The Right Side w/ Armstrong Williams
Thursday, March 27, 2014 8-9pm ET CW21
WPDE Myrtle Beach Studio, Conway, SC

Topic: Domestic Violence

Potential Areas of Discussion:

- ❖ Children Exposed to Domestic Violence
- ❖ Economic Justice and Restoration
- ❖ Faith and Religion
- ❖ Domestic Violence Fatality Risk Factors
- ❖ Rural Communities
- ❖ Stalking
- ❖ Technology and Safety
- ❖ Workplace and Domestic Violence

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TOWN HALL

YOUR VOICE. YOUR FUTURE.



WYWM

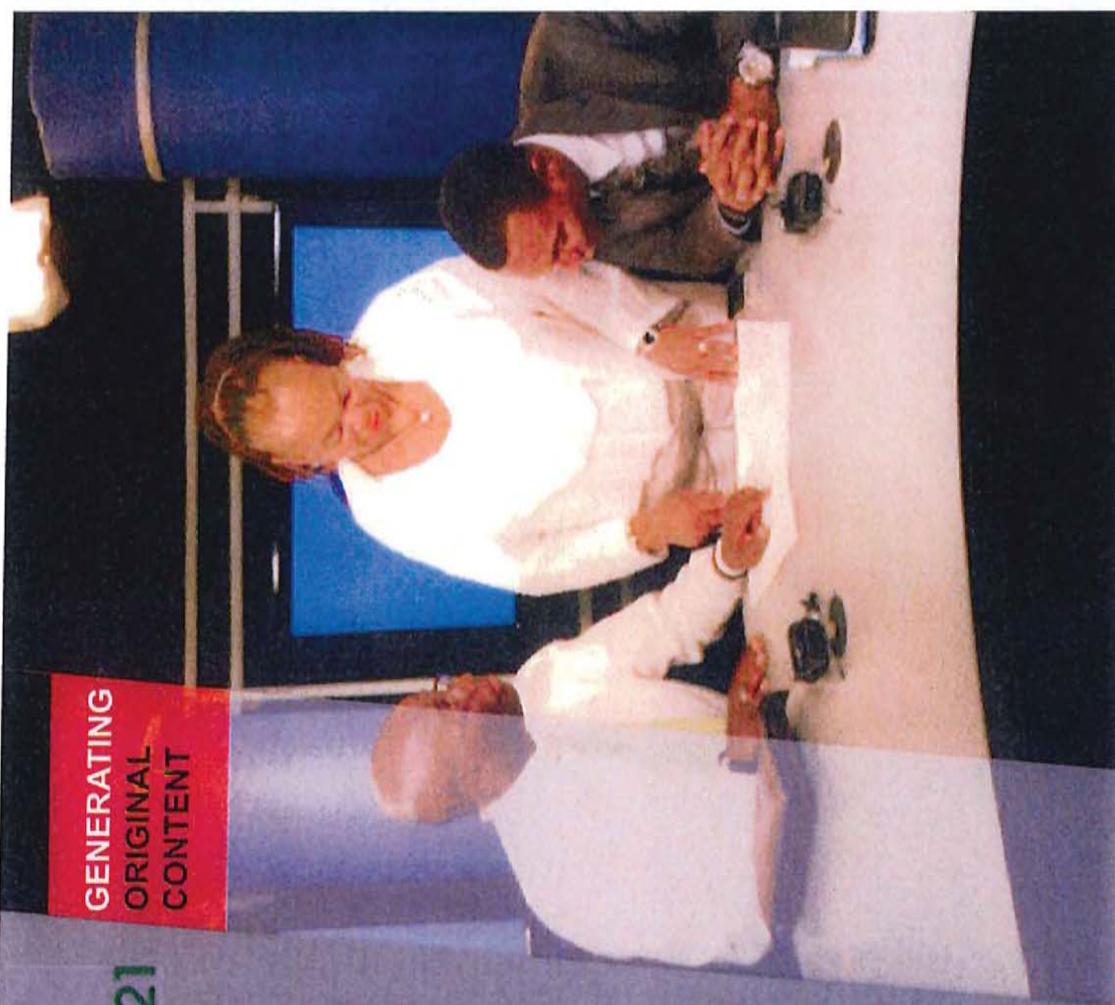


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CONTACT INFORMATION:

For additional information or to make a time to discuss opportunities that would be suitable for you please do not hesitate to contact us on the below information:

SHIRLEY DAVE
EXECUTIVE SECRETARY | HSH
(202) 546 5400
shirley@rightsidewire.com



ARMSTRONG WILLIAMS BIO

Armstrong Williams is the Founder and CEO of The Graham Williams Group, an international public relations firm, Armstrong Williams Productions, LLC and WWW.RightsideWire.com. According to the Washington Post, he is called "one of the most recognizable conservative voices in America."

Mr. Williams' experience in the TV industry has been ongoing since 1995 when the syndication of a weekly TV show to Sinclair Broadcast Group Network affiliates and Cable affiliates globally, including Caribvision (all 22 Caribbean territories) was developed. He has appeared on The Today show, Good Morning America, Charlie Rose, CNN, MSNBC, Sky News, DC TV, NPR as a guest commentator, and most recently on the Joy Behar show.

The Armstrong Williams TV show has aired on Legacy TV and is presently airing on WVVH TV in New York and Sinclair Broadcast Stations nationwide. From January 2001 to January 2003 he served as Chief Operating Officer of Renaissance TV Cable Network, managing staff, 24 hour programming, advertising, and development of prime time specials.

He has conducted primetime specials with US Supreme Court Justice Clarence Thomas, Poet Maya Angelou, former Vice President Dick Cheney, and Israeli Prime Minister Benjamin Netanyahu. When he is not on TV, Mr. Williams finds time to serve on several Boards such as the President's Commission on White House, Independence Federal S&L Bank Board of Directors, Carson Scholarship Fund and recently appointed to serve on the NEWSMAX Advisory Board.

A native of Marion South Carolina, Mr. Williams received his B.A. degree from South Carolina State University and is a lifetime member of the Phi Beta Sigma Fraternity.

Shirley E. Dave

Bio

Shirley Dave serves as Corporate Manager for Howard Stirk Holdings (HSH). Her task is to manage all corporate affairs for HSH which includes monitoring Quarterly Reports filed by The Chief Operator of HSH stations to make sure we stay in compliance with the Federal Communications Commission (FCC). She is responsible for keeping track of HSH invoices, travel reimbursements payments; attends all meetings relating to HSH and engaging in the management of recent television affiliate acquisitions.

Shirley is no stranger to the FCC and its rules and regulations. She worked four years for MCI Telecommunications in the wireless phone division where she did research at the FCC on behalf of MCI. At MCI she scheduled press conference; analyzed workload distribution to ensure that tasks were distributed according to skills level, available resources, past productivity levels, and employee capability. She established a personal computer based personnel tracking system and implemented procedures for new employee orientation. She organized and set up a temporary office in Charlotte, North Carolina for a focus group meeting. At MCI she received the Most Valuable Player Award. She later went to work for Pocket Communications where she was recruited by the Chairman and CEO to manage and set up the office for a start-up company.

Shirley's position as a political aide to a member of the House of Representatives who was Chairman of the Subcommittee of Communications prepared her for this journey with HSH. She attended Subcommittee Hearings and gained knowledge of not only the FCC but the inner workings of our governmental system.

Shirley has many years of professional experience in lobbying, medicine, law, judicial work, the United States Congress, city government, charitable organizations, and immigration. Shirley has helped others develop comprehensive work methods so that they are able to complete their assigned tasks effectively.

A native of Knoxville, Tennessee, Shirley attended Trinity College, 1994; Howard University School of Communications, 1975 in Washington, DC.

Becky Butcher
President and CEO

School: Baker College
Hometown: Chesaning

Becky Butcher is the President and CEO of NBC25, CW46, and miNBCnews.com. Becky joined WEYI in 1998 as a Research Director. She started working as an Account Executive in February 1999, was promoted to Local Sales Manager in April 2002, and to General Sales Manager in October 2005. In May 2008, Barrington Broadcasting made the announcement to promote Becky to President and CEO, making her the first female General Manager or President in the station's history. Prior to joining the station, Becky worked in retail management, serving as a District Manager for Nine West from 1993 to 1998.

Becky has been married to John Butcher a Detective for the Saginaw County Sheriff's department for the last twenty years. Becky and John have two young children Avery and Blain. They reside in Becky's home town of Chesaning Michigan, where Butcher graduated High School and was very involved in athletics during her school career. Butcher now holds the position of Secretary for the Chesaning Schools Board of Education. Butcher attended Baker College of Owosso Michigan.

When Butcher isn't busy at the stations she is spending time with her family. She enjoys camping, boating, running, and just trying to relax. Butcher is very involved with committees in the Flint/Saginaw market helping out with planning events for Charities. One that is very near and dear to her heart is Pink Night, and evening raising money for "Making Strides against Breast Cancer".

Aaron Varnam Bio

Aaron Varnam graduated from the University of North Carolina at Pembroke in 2009. It was there he learned to edit and shoot video, and in turn, was awarded the Outstanding Broadcast Graduate of 2009. Upon graduating he was offered a freelance position as a shooter for WPDE's flagship football program "The Endzone". After a season of shooting and editing football, he was offered a full time position at WPDE NewsChannel 15 in the Media Operations department. He kept this position for a year, and later became the senior videographer for the news department. In 2012 Aaron left to work at the Brandon Agency, a local advertising agency, as a Video Production Manager, and returned to work for WWMB in 2013. As an employee of Howard Stirk Holdings, Aaron's responsibilities include producing and editing original commercials for air on WWMB & WPDE, as well as producing a highly rated (Nielsen rating of 18 shares) weekly professional wrestling program, Midnight Mayhem.

Angela A. Miller

Employment Date May 20, 2010

Assistant to Business Manager / Accounting Assistant for WPDE and WWMB

My current job duties for both stations:

Answering door / greeting guests

Answering phones

Log reconciliation

Deposits

Create purchase orders in iProcurement

Order supplies

Accounts Payable – scan invoices to corporate for payment

Accounts Receivable – do invoicing and mail

Go to Post Office

Open mail and distribute

Give credit references

Assist Human Resources

Assist Sales staff concerning client questions and collections

Reply to email requests for Paid Program & Exact Time logs

Send music reports