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February 10, 2014

Received & Inspected

FEB 12 2014

FCC Mail Room

VIA FEDERAL EXPRESS: PRIORITY OVERNIGHT

Office of the Secretary  
Federal Communications Commission  
445 12<sup>th</sup> Street, SW  
Washington, DC 20554

ATTN: Disability Rights Office, Room 3-B431

RE: Off Beat Productions, Inc. 1334  
Case Identifier: CGB-CC-0478  
Request for Supplemental Information

Dear Sir or Madam:

OF COUNSEL  
Patrick C. O'Reilly

In response to your Request for Supplemental Information dated October 1, 2013, please see the enclosed packet of documents organized as follows:

SPECIAL COUNSEL  
James W. Kirkpatrick  
Denis A. Scinta  
Richard D. Furlong  
Scott M. Schwartz  
Diane M. Perri Roberts

1. Exhibit A- Name of the programming for which an exemption is requested
2. Exhibit B- The nature and cost of the closed captions for the programming
3. Exhibit C- The impact of captioning on programming activities
4. Exhibit D- Financial Resources
5. Exhibit E- Type of Operations
6. Exhibit F- Signed Declaration

LICENSED WORKERS'  
COMPENSATION  
REPRESENTATIVE  
Keith T. Williams  
Patricia N. Lyman

Seymour L. Schuller  
1951-1988  
Evan E. James  
1955-1989

Off Beat Productions has been providing programming first to WKBW-TV-DT and unaffiliated stations, and now WBBZ-TV, for nearly 20 years. They have been able to air "Off Beat Cinema" only because they have been exempted from the closed captioning requirement. If they are no longer exempt from that requirement, then Off Beat Productions will not be able to operate. They hope to be able to continue producing programming in the future.

<sup>1</sup> Also admitted in District of Columbia  
<sup>2</sup> Also admitted in Florida  
<sup>3</sup> Also admitted in California  
<sup>4</sup> Also admitted in Ohio  
<sup>5</sup> Also admitted in Illinois  
<sup>6</sup> Also admitted in Pennsylvania  
<sup>7</sup> Also admitted in Maryland

Lastly, as you can see from above, Exhibit "F" is a signed Declaration from John DiSciullo, co-owner of Off Beat Productions, which verifies the accuracy of the information set forth herein.



Lipsitz Green Scime Cambria<sup>LLP</sup>

Please feel free to contact the undersigned with any questions.

Very truly yours,

Barry Nelson Covert, Esq.

BNC/rmg

Enclosures

Cc: John DiSciullo (w/ enclosure)





NAME OF PROGRAMMING:

OFF BEAT CINEMA

"Off Beat Cinema" is a two hour hosted movie show.

The program features "beatnik" characters Maxwell Truth, Bird, and Zelda who are visited by various guests in a Buffalo, New York coffee house. The beatniks introduce, and inform the viewer about the good, bad, and foreign films that are shown each week.

Guests include local and national actors, comics, musicians, bands, poets, authors, and characters.

The motion pictures are in the public domain, and include campy science fiction, to forgotten classics.

The program was designed as a late night weekend alternative, and is shot in black and white like many of the movies shown.

The creator of the program is James Gillan, who is also a principal at a Buffalo advertising agency. The executive producer is John Di Scullo, a respected broadcaster working for over 30 years in the industry and is in the Buffalo Broadcast Hall of Fame. Both James and John have been recognized in Western New York for their creative effort, and how they have supported dozens of entities in the community as diverse as Buffalo Hearing and Speech Center to help children and adults with hearing challenges, and Shea's Performing Arts Center.

The cast of the show include Ed Dobosiewicz, Anthony Billoni, and Constance Caldwell. All are respected as actors, entertainers, as well as for their other occupations at Roswell Park Cancer Institute, and the Buffalo History Museum.

The program is smart, clean, and has a growing cult audience, airing on WBBZ-TV Buffalo; WGBT-TV Rochester; WJKP-TV Corning; and the Retro Television Network, owned by Luken Communications.



### NATURE AND COST OF THE CLOSED CAPTIONS

As television, and media overall, continue to go digital – the nature of the closed captioning for “Off Beat Cinema” would have to be encoded on a digital platform.

Once the program is recorded and edited for time – that digital file would then need to be “captioned” through an outsourced company that would take delivery of that digital file over an FTP internet site.

The company would electronically transcribe the program, creating the captions, and encode that into another digital file ( mpeg2 ), which would then be delivered back to Off Beat Productions over an FTP internet site.

Off Beat Productions would then deliver those captioned mpeg2 files to television stations airing the program.

The cost to caption the program ( *not including the current costs to record and edit the program* ) range from \$560 to \$660 per 2 hour program.

Price quotes from two companies follow

## John Disciullo

---

From: John Disciullo <john.disciullo@wbbz.tv>  
Sent: Friday, January 17, 2014 7:32 PM  
To: 'John Disciullo'  
Subject: Captioning Quote (VITAC)

Hi, John –

It was good to get caught up with you this afternoon.

As promised, please find listed below VITAC's discounted rate to provide Offline CC prep + digital encoding services for your series.

### Cost per 120:00 episode

- Roll-up style CC preparation @ \$230 / program hour x 2 hours = \$460
- Encoding to MPEG2 @ \$50 / program hour x 2 hours = \$100
- TOTAL = \$560

VITAC has a secure FTP site to which you can post your content, and our expert Client Sales & Services group serves as your main point of contact for all day-to-day communication, coordination and fulfillment – [clientservices@vitac.com](mailto:clientservices@vitac.com) or [724-514-4077](tel:724-514-4077).

Please call or write back if you have any questions or need additional information.

Have a great weekend – Darryn

---

Darryn Cleary  
Senior Vice President of Sales  
**VITAC**  
A Merrill Communications Company

### ***Captioning. Done. Right.***

101 Hillpointe Drive  
Canonsburg, PA 15317  
Office: 724-514-4081  
Cell: 412-997-0131  
[www.vitac.com](http://www.vitac.com)

[VITAC on YouTube](#)



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## John Disciullo

---

From: John Disciullo <john.disciullo@wbbz.tv>  
Sent: Thursday, January 16, 2014 7:58 PM  
To: 'John Disciullo'  
Subject: Caption Quote "Off Beat Cinema"

-----Original Message-----

From: Brenda Nowicki [mailto:brendan@captioncolorado.com]  
Sent: Wednesday, January 15, 2014 5:32 PM  
To: John Disciullo; Mike Lyons (Caption City)  
Subject: RE: Caption Quote "Off Beat Cinema"

Hello John,

I am including Mike Lyons with Caption City on this email. Caption City is our preferred partner producing the MPEG2 file you will need. Mike can assist you with rates and turnaround time.

Mike, please let me know if you need anything from our end.

Thank you,  
Brenda Nowicki  
VP, Sales  
Caption Colorado  
800.775.7838

-----Original Message-----

From: John Disciullo [mailto:john.disciullo@wbbz.tv]  
Sent: Wednesday, January 15, 2014 2:42 PM  
To: Brenda Nowicki  
Cc: John Irwin; Randy Holyfield; 'John Disciullo'  
Subject: RE: Caption Quote "Off Beat Cinema"

Hello Brenda, John, and Randy !

If you could quote me the following price on this project-

OFF BEAT CINEMA  
Two hour movie show

Delivered via FTP as an MPEG to  
Caption Colorado

Caption Colorado would then create the captioning For the two hour hosted movie show.

Encode that captioning, and return a digital file via FTP That we would take here in Buffalo and use on-air And send to our affiliates.

We can not do "real time" captioning for this show based On the multiple stations and various airtimes it runs.

Thanks!

John Di Scullo

Executive Producer, Off Beat Cinema



Confidential Caption City Bid Proposal  
for John Di Scullo January 15, 2014

This Proposal assumes that the client will provide MPEG2 media for your upcoming two hour "Off Beat Cinema" production. Upon receipt, Caption City proposes to transcribe, caption and encode the captioning to the MPEG2 video file.

Roll-up captioning style will be used to create a broadcast-ready, fully FCC compliant, verbatim captioned video. The format and specifications of the MPEG2 video will not be altered in any way (except for the inclusion of the caption/data track) during its creation.

The cost for this service (all-inclusive except for shipping, if required): \$660.00

We also can offer a realtime/offline hybrid where the original transcript is created by a realtime captioner (steno-captioner) and that transcript is brought into our software suite and formatted and encoded to the MPEG2 video as outlined above. This hybrid file will be edited but will contain paraphrasing and would not be verbatim captions. Timing will be adjusted to eliminate timing latency common to realtime captioning. Turnaround time for either method is approximately 10 business days.

The cost for this service (all-inclusive except for shipping, if required): \$400.00

If you have any questions regarding this bid proposal, please don't hesitate to contact me directly.

Mike Lyons  
President, Caption City

Prices will remain in effect for the remainder of 2014

COST OF CLOSED CAPTIONING

The cost to close caption "Off Beat Cinema," over and above the cost to record and edit the program, averages \$600 per program through outsourced companies.

The cost to caption ( 26 ) episodes- which would equal one season – would be approximately \$15,600 annually.

Are Federal funds available to help support the captioning effort for production companies struggling with the costs?



### COST TO CLOSE CAPTION THROUGH OFF BEAT PRODUCTIONS

Non-linear digital editing computers and software exists to edit the program, and work to manually create captioning.

The SONY VEGAS technology to purchase equipment and related software would be approximately \$7,600.

The labor cost for an editor to then transcribe and electronically encode a two hour program would then average approximately \$400 for the time spent editing, and the slow electronic transcription process.

The cost to caption in this manner would be approximately \$18,000 for (26) episodes and the capital purchase of equipment.

### IMPACT OF THE COST OF CLOSED CAPTIONING

The cost to shoot, edit, secure motion pictures, promote, write, produce, and cover the most basic costs of a television production are just barely covered currently, based on the advertising generated by the program.

While the cost of captioning may not appear to be significant for some productions, it is for this one.

The time period "Off Beat Cinema" was designed for, and the stations and network it is currently aired on, does not generate the kind of revenue that would support the additional financial burden. Off Beat Productions works hard to grow ad revenue, and keep advertisers in place, despite the time period.

Advertising agencies will not support the additional monies needed, even if it does help service the captioning, based on the audience measurement. Exhibits showing national REV SHARE advertising currently carried, and the financial leads it generates, supports that.

While the "Off Beat Cinema" program has enjoyed 20 years on-the-air, it has only been possible with an immense effort on behalf of everyone involved to keep this creative project alive – while also working our primary occupations.

Currently, the program is self sufficient. The creative effort fills a need, and everyone involved has made it work, for two decades. The project is unique, and has been recognized as such.

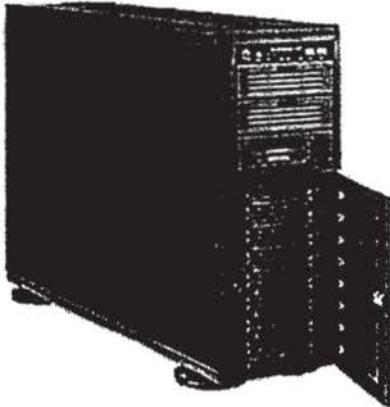
**Additional costs to caption the program as presented here, in addition to the most basic of production costs already in place, will simply bankrupt the company, and take the program off-the-air.**

The likely replacement would be 2 more hours of paid, or repeat programming. As stated, "Off Beat Cinema" holds true to an American broadcast art form, as a hosted movie show that has embraced art, culture, and entertainment for a generation.



Home > Video Equipment > Broadcast & Editing > Video Editing Software > S  
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212-741-0052

as Pro Master Suite Systems Supermicro Extreme



## Sony Vegas Pro Master Suite Systems - Supermicro Extreme Configuration - High-end Workstation

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**\$89.00**



Red Giant Primate Keyer Upgrade V4.1, video Editing  
**\$179.00**



Boris FX Final Effects Complete for Autodesk  
**\$998.00**



LogicKeyboard Sony Vegas Slim Line PC Keyboard,  
**\$99.95**

Overview Features Tech Specs

It's never too late **CLICK BY 8!** See details...

### About the Sony Vegas Pro

The Sony Vegas Pro Master Suite is a software collection that includes the latest versions of Vegas Pro, Sound Forge Pro, ACID Pro, DVD Architect Pro and the Vegas Pro Production Assistant applications. In addition to this powerful software, the Master Suite includes the Seminar Series Training DVDs (Vegas Pro, Sound Forge Pro and ACID Pro), plus bonus audio content. We've also included the FASST Start Vegas DVD from VASST to help new Vegas Pro users get up and running quickly.

### Sony Vegas Pro Includes

- Sony Supermicro Extreme Master Suite Configuration
- Windows 7 Pro 64-bit
- Vegas Pro 9
- DVD Architect Pro 5
- Dolby Digital AC-3 Pro Encoder

Feedback

- Vegas Pro Production Assistant
- Sound Forge Pro 10
- ACID Pro 7
- Sony Seminar Series
- Training DVD's
- Bonus ACID Loop Content for Music Creation
- Bonus Training Materials from VASST

Popular searches that include this item:

Sony Audio & Video Software, Sony Vegas Pro, Sony Video Editing Software, Vegas Pro



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## Vegas Pro 12

Professional HD video, audio, and Blu-ray Disc™ creation.

★★★★★ (Write a review)

STARTING AT **US \$599.95** UPGRADE FROM **US \$199.95**

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This product is also included in: Vegas Pro 12 Suite

### Overview

#### Video Editing

#### Workflow

#### Video Effects & Compositing

#### Stereoscopic 3D Editing

#### Audio Tools

#### Import, Export & Media Management

#### DVD and Blu-ray Disc Authoring

#### Product Comparisons

#### Technical Specifications

#### Customer Reviews

## Technical specifications

The Vegas Pro 12 collection, along with Vegas Pro 12 Edit, provide integrated production environments designed for a new generation of creative professionals. Combining a familiar track-based timeline with hundreds of thoughtful innovations, Vegas Pro 12 offers a refreshingly modern, cost-effective approach to content creation. Supporting more formats and workflows than ever before, Vegas Pro 12 makes it easy to deliver your message and express your artistic vision.

### Vegas Pro 12

#### Video Editing: General Features

- New! Expanded Edit Mode
- New! User Interface Enhancements
- New! Project Media Updates
- New! Project Media Tagging
- New! Vegas Explorer Redesign
- New! Timeline Editing and Trimming Enhancements
- New! Edit Properties for Multiple Video Files
- New! Vertical Docking Windows
- New! Auto-Prompt to Match Project to Media
- Advanced user interface with layout presets, flexible window docking, and extensive customization
- Cursor object "snapping"
- Simple drag-and-drop operations or traditional 3-point and 4-point editing paradigm
- Sync Link grouping
- Intuitive multicam editing workflow
- JKL scrub
- Post-Edit ripple mode
- Timeline trimming with keyboard or

#### Video Editing: Effects, Graphics, Text Generation and Color Correction

- New! Shape Masking Tools
- New! FX Masking
- New! Color Match
- New! LAB Adjust Plug-in and L\*a\*b\* Color Space Histogram
- New! OpenFX Enhancements
- New! Layer Dimensionality Video FX and Compositor
- New! Auto Re-Name Titles & Text Based on Content
- New! Credit Roll Generator Improvements
- Create custom Effect Chains of up to 32 separate video effects
- Apply Effect Chains at the Media, Event, Track, or Project level
- 3D track motion
- Advanced video compositing
- Keyframeable Bézier masks
- Keyframeable transitions, filters, and track motion
- 3-wheel primary and secondary color correction filters
- Waveform, Vectorscope, Parade, and

#### Audio Editing Features

- New! 64-bit Audio Plug-in support
- New! Preview Audio via Video Preview Device
- New! Project Interchange with Avid Pro Tools
- Audio recording, editing, and mixing on unlimited tracks
- 24-bit/192 kHz audio support
- Input busses and Real-time rendering
- Event level audio effect assignment
- VU Metering
- Audio Mixing default screen layout
- Audio track header output metering
- Create custom Effect Chains of up to 32 separate effects
- Apply Effect Chains at the Media, Event, Track, Bus, or Project level
- Envelope automation recording
- Place/edit audio without quantizing to frame boundaries, while still quantizing video edits
- Multichannel audio from Trimmer Window
- Professional audio mixer console
- Broadcast Wave format multichannel

#### Editing and Workflow Features

- New! Sync Link feature for keeping events aligned with the main story line
- New! Improved NVIDIA 3D Vision support
- New! Enhanced Render As dialog
- New! Improved ProType Titled tool
- Closed captioning support
- Visual snapping for timeline editing
- Print to Tape Wizard
- Interactive tutorials
- Multithreaded audio and video processing
- Support for the Microsoft Image Mastering API (IMAPI) disc drivers.
- Enhanced user interface with layout presets
- Impressive lighting effects including Glint, Rays, and Fill Light
- Browse XDCAM EX and AVCHD contents in Device Explorer
- Scripting extensions
- Save and recall window layouts
- Flexible window docking
- Support for XDCAM essence markers

- mouse
- A/V synchronization detect and repair
- Customizable Keyboard Shortcuts
- Real time nondestructive editing
- Real time A/V event reverse
- Superior frame rate conversions
- Multitrack video editing on unlimited tracks
- Supports multiple file formats and frame rates on the timeline with no transcoding required
- Automatic crossfades when clips are overlapped
- Unlimited undo/redo
- Interactive tutorials
- Histogram monitors
- Transition progress envelopes
- Import .PSD layers to separate Vegas Pro video tracks
- Image stabilization
- Enhanced Video Plug-in architecture based on OpenFX
- Red-eye reduction (stills only)
- Glint, Rays, Defocus, Starburst, Soft Contrast, and Fill Light video effects
- ProType Titler
- NewBlue Titler Pro
- Titles & Text Titler
- Credit rolls and text animation
- Color Correction screen layout (ALT+D, C)
- High-precision, enhanced 32-bit floating point video levels mode for 10-bit and higher sources and render formats
- Customizable gradient wipe transition
- support
- Gracenote MusicID™ CD album recognition
- VST plug-in effect support
- DirectX® plug-in effects automation
- Includes over 30 DirectX audio effects
- Tape-style audio scrubbing
- 5.1 surround mixing tools, with Film-style 5.1 surround panning
- On-the-fly punch-in recording
- Auto-input record monitoring
- 5.1 audio plug-in support for the master bus
- Down-mix monitoring
- ACID™ loop properties support
- ASIO driver support
- Keyboard event pitch shifting
- Fader automation
- Real time record meters
- 32 assignable effects and 26 Master and Aux outputs
- Bus-to-bus routing
- Solo or mute tracks
- Master, auxiliary, and effects bus tracks
- Red Book audio CD production
- Envelope brush painting
- Project nesting
- Photoshop® PSD layer support
- System-wide media management
- AAF Import/Export
- A/V synchronization detection and repair
- Split-screen A/B previewing
- Simple drag-and-drop operations
- Envelope automation recording
- High-definition editing and output
- Searchable Project Media bins
- Media subclips
- Automatic crossfades
- Trimmer window
- JKL scrub; timeline and keyboard trimming
- Real-time A/V event reverse
- Dual monitor support
- Customizable keyboard mapping
- Keyboard trimming and event shuffling
- Edit on 23.976, 24, 25, 29.97 or 30 fps timelines
- Unlimited undo/redo

### Format I/O and Hardware Support

- New! Panasonic P2 Support
- New! HDCAM SR (SSIP) Mastering
- New! Blu-ray rendering support with MainConcept AVC plug-in
- New! Support for AVCHD 2.0 Standard
- New! Support Metadata Orientation Information for Still Image Formats
- New! GPU Acceleration for Titles & Text Plug-in
- GPU Accelerated Performance
- Comprehensive XDCAM Optical Media support, including full proxy workflow
- Support for XDCAM essence markers
- Capture directly to XDCAM-compatible MXF files from supported SD/HD-SDI sources
- Genlock controls for synchronizing AJA video device output to a reference signal
- AVCHD timecode support
- Browse XDCAM EX, AVCHD, RED ONE™, and other tapeless formats in Device Explorer
- NVIDIA 3D Vision Support
- Support for gigapixel still images
- Read and save DPX, OpenEXR, and Microsoft HD Photo formats
- Streaming Support for rendered AVC/MP4 files
- Export directly to PlayStation Portable devices
- AVC/AAC support
- MPEG-1, -2, and -4 support
- MPEG-2, Insert I-Frame at markers
- ATRAC 3 input and output
- Support for the Microsoft Image Mastering API (IMAPI) disc drivers
- AJA and Blackmagic Design hardware support
- External control surface support
- Application scripting for task automation
- Subtitle time/text export to DVD Architect Pro software
- Windows Media™ 9 Series support, including surround encoding
- QuickTime® format support, with optimized AVC decode, for DSLR formats
- Red Book audio CD production
- Exports chapter markers and subtitles to DVD Architect Pro software

### Supported File Formats

**Opens:** AA3, AAF, AIF, ASF, AU, AVC, AVCHD, AVI, BMP, BWF, CDA, DIG, DLX, DPX, DV, EXR, FLAC, GIF, H.264, HDP, IVC, JPEG, M2T, M2TS, MVC, MOV, Sony MXF (XDCAM and HDCAM SR), MP3, MP4, M4A, MPEG-1 and MPEG-2 video, MPO, OGG, OMA, Panasonic MXF (DVCPRO, AVC-Intra) PCA, PNG, PSD, QT, R3D, SFA, SND, TIFF, TGA, VOX, W64, WAV, WDP, WMA, WMV

**Saves:** AA3, AC3, AIF, ATRAC, AVC, AVCHD, AVI, DPX, EXR, FLAC, H.264, HDP, MOV, MP3, MPEG-1 and MPEG-2 video, MP4, M2T, Sony MXF (XDCAM and HDCAM SR), MVC, OGG, PCA, W64, WAV, WMA, WMV

#### DVD encoding

Video: NTSC 4:3, NTSC Widescreen, PAL 4:3, PAL Widescreen

Audio: AC-3 5.1 or stereo, PCM

#### Blu-ray Disc™ encoding

Video: MPEG-2 or AVC, 1080-60i, 1080-50i and 1080-24p

Audio: AC-3 5.1 or stereo, PCM

### DVD Architect Pro 6

#### General Features

- 36 high definition themes
- DVD and Blu-ray Disc authoring
- Scripting support
- Random playlist playback
- Parental control
- Photoshop® (PSD) layer support
- Jacket picture creation
- Theme export
- Integration with Vegas Pro 12 software
- Menu-based and single movie DVD creation
- 4:3 and 16:9 preview settings
- DVD mastering tools: DLT, DDP, CMF
- Project playlists
- Copy-protection tools (CSS and Macrovision®)
- Media effects
- Project navigation tool
- Still and motion menu creation
- Support for multiple video titles
- Real time external monitor preview via IEEE-1394

#### Video Features

- Buttons on video
- Crop and adjust dialog
- Sideshow animations
- Picture slideshow duration
- Multi-angle video selection
- DVD movie creation
- Picture slideshows
- Elementary stream import
- 24p DVD encoding
- No re-encoding of compliant files
- NTSC and PAL in standard (4:3) and

#### Testing and Burning Features

- Burn mastered folder
- 8cm to 12cm DVD copy
- Button overlap indication
- Smart project re-prepare
- Dual-layer burning and authoring support
- Real time project previewing with virtual DVD remote control or to external monitor
- DVD project verification and preparation
- Advanced DVD disc optimization with adjustable bitrates

- Easy-to-use drag-and-drop functionality
- Unlimited number of undo/redo
- Media Explorer
- Adjustable Project and File Optimization Settings
- Multi-monitor support
- Multi-processor support
- Fully customizable toolbars
- Get Media from the web

- Subtitle creation and support
- Multiple audio track support
- Programmable end actions for menus and media
- Project overview window
- Enhanced asset behavior control
- Multiple menus with up to 36 buttons per menu
- Menu object editing, alignment and sizing tools
- Text editing and shadow effects
- Object snapping
- Slide image rotation
- Add, edit, and move chapter points
- Title and Action safe grid area
- Customizable themes
- Menu looping

widescreen (16:9) formats

- Fit to disc option
- Supports a wide variety of DVD burners

**DVD Editing and Layout Features**

- Keyframeable transformations
- Keyframeable crop and effects
- Graphical subtitles
- Title reordering
- Snap to I-Frame
- Greater than 100% zoom

**Audio Features**

- ATRAC Support
- Multiple audio track support
- Music compilations
- Attach audio files to menus
- Media file previewing
- Import WAV, MP3, WMA, PCA, AIF, MPEG audio, AA3 (ATRAC), AC-3 5.1 or stereo into your DVD Architect Pro project
- 24-bit/192kHz audio support

**Supported DVD recordable drives**

DVD Architect Pro software has been tested with a wide range of drives and should work with most DVD and BD recordable drives. To test DVD burning with your system, you can download the DVD Architect Pro Demo and the sample project for burning. This is available on the download page. From the File menu, choose Make DVD, click the Burn button, and browse to the prepared project folder.

Media	Capacity	Description
DVD-R DL (AKA DVD-R9)	8.5 GB	Dual layer DVD-R
DVD-R	4.7 GB	Highly compatible with drives and standalone players
DVD-RW	4.7 GB	Rewritable DVD-R
DVD+R	4.7 GB	Philips, Sony, HP, Dell, Ricoh, Yamaha
DVD+R DL (AKA DVD+R9)	8.5 GB	Dual layer DVD+R
DVD+RW	4.7 GB	Rewritable DVD+R (Writable ~1,000 times)
BD-R	25 & 50 GB	Write-once recordable media
BD-RE	25 & 50 GB	Rewritable media

**Vegas Pro 12 system requirements**

- Microsoft® Windows Vista® 64-bit SP2, Windows 7 64-bit, Windows® 8 64-bit, or Windows® 8.1 64-bit operating system
- 2 GHz processor (multicore or multiprocessor CPU recommended for HD or stereoscopic 3D)
- 500 MB hard-disk space for program installation
- 4 GB RAM (8 GB recommended)
- OHCI-compatible IEEE-1394DV card (for DV and HDV capture and print-to-tape)
- USB 2.0 connection (for importing from AVCHD, XDCAM EX, NXCAM, or DVD camcorders)
- 512 MB GPU memory
- Windows-compatible sound card
- DVD-ROM drive (for installation from a DVD only)
- Supported CD-recordable drive (for CD burning only)
- Supported DVD-R/-RW/+R/+RW (for DVD burning only)
- Supported BD-R/-RE drive (for Blu-ray Disc™ burning only)
- Microsoft .NET Framework 3.51 (included on application disc)
- Apple® QuickTime® 7.1.6 or later for reading and writing QuickTime files
- Internet Connection (for Gracenote MusicID Service)
- GPU-accelerated video processing and rendering require an OpenCL™-supported NVIDIA®, AMD/ATI™, or Intel® GPU with 512MB memory or more. (please see the [GPU acceleration page](#) for more detailed specifications and driver requirements)
- NewBlueFX Titer Pro requires either an NVIDIA or AMD/ATI graphics card. See above for details.

Starting at US \$599.95



Download Free Trial 

You must provide your registration information to Sony Creative Software Inc., a US company, in order to activate the software.

**Vegas Pro 12 resources**

**Creative compositing and effects with Vegas Pro 12 and HitFilm 2 Ultimate**  
In this free webinar, we examine how Vegas™ Pro 12 and HitFilm 2 Ultimate work together to produce nearly any composite

**Sony Vegas Pro 12 Review**  
"Sony Vegas Pro 12 is a solid update to one of the best video editing programs on the market today." *Jason Bakker, Metal Arcade Go* » All Reviews »

**Software Review: Vegas Pro 12 from Sony Creative Software**  
"I found Vegas Pro 12 to be very easy to work with and very professional in its capabilities." *T. Michael Testi, Blogcritics*

**Supercharging your edits with automation**  
If you're not already using automation techniques in your projects, you're missing out on an important dimension in your

or special effect that you can imagine. [Go »](#)

**Sony Vegas Pro 12**  
 "Delivered the goods." Eugenia Lolo,  
*Eugenia's Rants and Thoughts* [Go »](#)  
[All Reviews »](#)

**Vegas Pro 12 – Rethink Editing**  
 "Vegas Pro 12 is a serious piece of kit, and squares up to the daily challenges of the professional producer." Craig Hopkinson,  
*SoundWrX Music* [Go »](#) [All Reviews »](#)

**BEST Advanced Editing Software 2012**  
 "Best Advanced Editing Software 2012.  
 Vegas Pro 12 can do it all." [Go »](#)  
[All Reviews »](#)

**HiFilm Integration with Vegas Pro 12 and Movie Studio Platinum 12**  
 While Vegas™ Pro 12 and Movie Studio Platinum 12 contain plenty of powerful compositing tools that cover many of your compositing needs, sometimes you need more. That's why we've worked very closely with the good people at FXhome to create tight integration between Vegas Pro and Movie Studio Platinum and their HiFilm products. [Go »](#)

**Sony Vegas Pro 12: A Quick Look at a New Standard in Video Editing**  
 "With a laundry list of upgrades and improvements, Sony Vegas 12 Pro continues to be one of our favorite multimedia editors. Anyone who is using something older than Vegas 11 will see tremendous benefits in render speed, compatibility, and overall functionality." Ken Brown, *Legit Reviews* [Go »](#) [All Reviews »](#)

**Sony Vegas Pro 12 – Professional Editing for PC**  
 "Vegas Pro 12 was fun to cut with." Jeremiah Hall, *doddlr* [Go »](#) [All Reviews »](#)

**Sony Vegas Pro 12 Review**  
 "Quick turn projects using a variety of media are ideal for Vegas." Rick Spence, *funkyfresh* [Go »](#) [All Reviews »](#)

**An Introduction to Vegas Pro 12**  
 In this webinar we take a look at the new features in Vegas Pro 12. While we won't have time to touch on every new feature, we'll give you a good feel for what Vegas Pro 12 has to offer. [Go »](#)

[Go » All Reviews »](#)

**Vegas Pro 12**  
 An update to Vegas Pro 12 software was posted on November 22, 2013. [Go »](#)

**Sony Vegas Pro 2012**  
 "Sony Vegas Pro is an extremely powerful, professional-grade, non linear video editor. When I compare Vegas Pro to competing software in the dimensions of value for the money, feature set, and ease of use, I give it a 4.5/5.0 star rating." Patrick Vogt *Indy Media Artists* [Go »](#) [All Reviews »](#)

**Izotope presents: dialogue & audio tips for Vegas Pro 12**  
 In this free webinar, quickly learn techniques that can boost and enhance the dialogue and audio in your video project. [Go »](#)

**What's New in Sony Vegas Pro 12?**  
 "(Project Interchange Tools) are a major boon to editors as they can now work with any studio using these compatible tools." David McKnight, *Streaming Media Producer* [Go »](#) [All Reviews »](#)

editing work. [Go »](#)

**Sony Creative Software Vegas Pro 12 Advanced Editing Software Review**  
 "Vegas Pro 12 can be a real champion for your editing needs. Those who want a professional editing program without fuss should give Vegas Pro 12 a look." Tony Gomez, *Videomaker* [Go »](#) [All Reviews »](#)

**Adding Closed Captioning to your Vegas Pro project**  
 In this article, we'll take a look at how you can create both CEA-608 and CEA-708 format closed captioning for your video projects. [Go »](#)

**Introducing Vegas Pro 12**  
 Vegas™ Pro 12 introduces an impressive number of new features that make the software more powerful than ever. With over 40 new features, you're sure to find several that make big improvements to your workflow. [Go »](#)

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Sony Creative Software inspires artistic expression with its award-winning line of products for digital video, music, DVD, and audio production.

Sound Forge, ACID, and Vegas software have defined digital content creation for a generation of creative professionals, amateurs, and enthusiasts.

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 Sound Forge Pro  
 Sound Forge Audio Studio  
 Vegas Pro  
 Vegas Movie Studio  
 Vegas Movie Studio Platinum  
 All Software

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INCOME AND EXPENSES

Profit and Loss information for calendar years 2011 and 2012 follow, along with tax returns for Off Beat Productions for calendar years 2011 and 2012, are included.



TO: Esther Gulyas / Chris Fabian - E.G. Tax  
FROM: John Di Sciullo, Executive Producer "Off Beat Cinema"  
DATE: January 25, 2012  
RE: K-1 Information & Off Beat Financials 2011

Enclosed is information for the completion of the K-1 tax form for Off Beat Productions. Please process the 1099 forms for the partners in this project.

If there are questions, please call me at 716-840-7766 or my cell, 207-2080

We will need (2) K-1 forms processed, one for myself, and one for James Gillan. We are partners in the project. For James, it will help speed things up if you give his K-1 directly to his accountant that handles his work. James is a partner and Creative Services Director for Paragon Advertising of Buffalo.

Here is Mr. Gillan's accountant:

Berti, Spechler, Sarmiento, McKay & Co.  
1933 Cliff Drive  
Suite 26  
Santa Barbara, CA 93109  
(805) 963 - 0571 phone  
(805) 966 - 6241 fax  
Contact: Gordon McKay

The enclosed materials simplistically show the Gross Revenue and expenses for Off Beat Productions, Inc. for calendar year 2011. Checkbook & statements included, for the months of 2009 based on the files I have kept.

Off Beat Productions, Inc. is owned and operated by James Gillan and John Di Sciullo and is the company responsible for the production of the television program "Off Beat Cinema."

***\*financial notes on profit and loss will follow. BUT FIRST...  
here is the information for the 1099 forms, which I believe are due  
JANUARY 31!***

Note the cast members and outside contractors, this is the amount of money received:

ED DOBOSIEWICZ: 170 WOODWARD AVE. BUFFALO, N.Y. 14214 SS# [REDACTED]	\$900	(cast player)
CONSTANCE MCEWEN CALDWELL 31 Cheltenham Drive Buffalo, N.Y. 14216 Ss# [REDACTED]	\$900	(cast player)
ANTHONY BILLONI 26 STANDISH ROAD BUFFALO, N.Y. 14216 SS# [REDACTED]	\$875	(cast player)
LANORA ZIOBROWSKI 210 - 61 ST. NIAGARA FALLS, N.Y. 14304 SS# [REDACTED]	\$320	(administrative help)
SARAH KOLBERG P.O. Box 905 Buffalo, N.Y. 14205 Ss# [REDACTED]	\$355	(production assistant)
JOHN DI SCIULLO 5260 ROGERS ROAD B-1 HAMBURG, N.Y. 14075 SS# [REDACTED]	\$1,950	<u>(partner disbursement)</u>
JAMES GILLAN 242 LINCOLN PKWY BUFFALO, N.Y. 14216 Ss # [REDACTED]	\$3,500	<u>(partner disbursement)</u>
JOEL BARONE 66 CLEVELAND DRIVE TONAWANDA, NY 14223 Ss# [REDACTED]	\$1,000	<u>(freelance videographer)</u>
RICH LEE 2926 LINWOOD AVE. NIAGARA FALLS, N.Y. 14305 SS# [REDACTED]	\$675	(freelance videographer)

EXPENSES - \$2,428.79

List of expenses are on worksheets  
In chronological order

INCOME - \$12,987.45

List of income clients are on worksheets  
In chronological order

INCOME-	\$12,9847.45
<u>ALL PAYOUTS &amp; EXPENSES</u>	<u>\$12,903.79</u>
NET PROFIT FOR 2011	\$ 83.66

John Di Sciallo  
Executive Partner, Off Beat Productions, Inc. prepared 1/25/12

OFF BEAT PRODUCTIONS, INC. 2011 FINANCIALS PAGE 3:

EXPENSES:

Copy Store \$130.50

AP Contest Entry	\$30		1/25
US Postal Service	\$14.82		2/18
US Postal Service	\$15.71		2/23
US Postal Service	\$14.07		3/1
US Postal Service	\$15.94		3/17
Andersons Ice Cream For cast party	\$106.99		3/28
Andersons Ice Cream for cast party \$83.24		4/4	
US Postal Service	\$10.95		4/20
US Postal Service	\$10.95		5/4
Copy Store	\$130.50		5/19
US Post Office	\$10.95		6/2
Shea's tickets for client gift	\$125	6/8	
Buffalo Broadcasters donation	\$100		6/28
US Postal	\$10.95		7/11
NYS Taxes	\$25		7/29
US Postal	\$10.95		8/11
Copy Store	\$130.50		8/18
Harry Rosetani, photographer	\$50		8/31
Hoe Cascio, photographer	\$50		8/31
NYS Taxes	\$549.93		8/31
Larry Kensinger, videographer	\$87		9/4
Larry Kensinger, videographer	\$75		9/4
McCarthy Media	\$103.85		9/4
US Postal	\$14.71		10/6
Larry Kensinger, videographer	\$362		10/8
US Postal	\$14.37		11/5
Copy Store	\$130.50		11/11

**TOTAL EXPENSES 2011** \$12,903.79( all expenses, plus cast, crew, assistants)

Revenue generated follows on the remaining pages.

Off Beat Cinema financials 2011 page 4:

Advertising for "Off Beat Cinema" comes from key television advertising clients which include:

MIGHTY TACO RESTAURANTS ( billed direct monthly )

THE TERRAPIN STATION NOVELTY STORE ( billed direct monthly )