April 2, 2014

Via Electronic Filing

Marlene H. Dortch, Secretary

Federal Communications Commission

445 12th Street, S.W.

Washington, DC 20554

RE: Notice of Ex Parte Meeting

MB Docket No. 11-154

Re: Application of the IP Closed Captioning Rules to Video Clips; MB Docket

No. 11-154

To Marlene H. Dortch:

Pursuant to Section 1.1206 of the Commission's rules, Giovanni Galvez, former Technical Developer of Computer Prompting &Captioning Co. (CPC), is filing this ex parte communication to address the issue of technical challenges associated with captioning IP-delivered online video clips at the present time. My purpose in writing this Ex Parte is to inform the FCC that there are now software solutions to edit a video clip from a full program for internet delivery that will preserve closed caption data as well as convert it to internet captioning files such as SMPTE 2052 and WebVTT.

There are two categories of solutions to accomplish this.

First, there is video editing software that now supports closed caption data editing including text editing. These video editing platforms allow for the non-linear editing of caption data which includes the timing, text formatting, and conversion of captioning file formats for internet delivery. Essentially, now video editing departments and staff who manually edit video will have access to closed caption data within the same workflow in order to deliver video clips for online viewing. For video clips that were captioned live, there are also ways to correct the typical timing and spelling mistakes in a video editing system.

Avid Media Composer, Sony Vegas editing and Adobe Premiere CC are examples of software that are currently available and that video editors can use to create internet video clips and maintain closed captioning data. Timing adjustments can also be made. These products are just some of many that are likely to come on the market.

Second, there exists automated workflow management software that can edit, convert, and upload video clips for internet viewing with closed caption data. It is currently possible for a broadcaster to set up an automated script to edit a program into a video clip, transcode the video for internet delivery, and convert the TV closed caption data to a specific closed caption file that is compatible with internet playback mechanisms. One example is a product called Telestream Post Producer that uses CML scripting language to automate the task of creating a video clip from a long form program while maintaining caption data. Converting the captioning data to SMPTE 2052 after the video clip has been created is also possible in the same automated workflow.

These software solutions for editing video and captions have recently become available on the market due to an overwhelming response from the industry regarding new internet captioning requirements. These solutions are already released to the public and will be demonstrated in great detail during the annual NAB conference in Las Vegas, NV April 7th-10th.

Respectfully submitted,

/s/

Giovanni Galvez

Technical Developer

Rockville, MD

ggalvez@cpcweb.com

301-738-8487