

9-Apr-2014

Ms. Marlene H. Dortch, Secretary
Federal Communications Commission
445 12th Street SW
Washington DC 20554

Re: Docket No. 12-268

Dear Ms. Dortch:

Three years ago, I bought a radio microphone for use in Cook for Good's instructional videos. The FCC is now threatening to deprive me of the use of this microphone by auctioning off the spectrum in which it operates, thus making further operation of my microphone illegal.

I object to the taking of this particular chunk of spectrum for wireless usage. Yes, I know that selling this spectrum will result in a sizable chunk of change to the US government, and an even more sizable amount to the wireless providers who will vie for it. But the fact that the FCC can do this, doesn't mean it should. The need for radio microphones for cinema and video isn't going to go away; indeed, it's growing. Many if not most TV shows use radio mics. Many if not most (all?) feature films use radio mics. Nearly all instructional videos are made using radio mics. Nearly all college classes made available for streaming over the Internet use radio mics. Need I go on?

What would you have us do? And yes, it most definitely is your problem.

I know that the FCC is putting me into a no win situation, and that because the legion of us who use radio mics aren't huge corporations, we have little chance to change the FCC's decisions. I'm willing to move to another frequency block, but I'm not willing to have my investment in equipment taken from me without compensation.

I support Sennheiser's proposal that the auction winners either replace our equipment, or compensate us for our losses. This must be a requirement of winning the auction – making the current users of the spectrum whole.

Sincerely,

Bruce Watson, Chief Engineer
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