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COUNSEL

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The Broadway League Inc.
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www.BroadwayLeague.com

August 5, 2014

Marlene H. Dortch
Secretary
Federal Communications Commission
445 12th Street, SW
12th Street Lobby, TW-A325
Washington, DC 20554

RE: Ex Parte Presentation of The Broadway League, Inc. in WT Dockets Nos. 08-166 and 08-167, and ET Docket No. 10-24

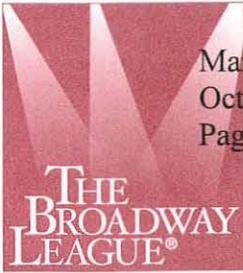
Dear Ms. Dortch:

On July 31, 2014, The Broadway League, the trade association for the national commercial theatre industry, hosted a back-stage tour of the Majestic Theatre (245 W 44th St, New York, NY 10036), currently presenting The Phantom of the Opera, for FCC Commissioner Michael O'Rielly. The tour was conducted at the request of Erin McGrath (Legal Advisor to Commissioner O'Reilly).

Also present were Erin McGrath, Courtney Reinhard (Senior Legal Advisor and Chief of Staff, Media at the FCC), Henry Cohen (President, CP Communications), Tom Ferrugia (Director of Government Relations, The Broadway League) Peter Fitzgerald (Sound Consultant, Sound Associates), Steve Greer (Company Manager, The Phantom Of The Opera), Aaron Lustbader (General Manager, The Phantom of the Opera), Erica Ryan (Manager of Government Relations, The Broadway League), Mark Schweppe (Senior Director of Theatre Operations, Shubert Organization) and Bill Stanton (Wireless Department Head, Sound Associates), Paul Verity (Head Sound, The Phantom Of the Opera).

The principal purpose of the meeting was to answer the Commissioner's questions regarding the use, control and frequency coordination of wireless microphones in the Times Square/Broadway Theatre District.

Mr. Greer took the group on a tour of the house, its basement and backstage areas. An actor was available (in costume) to demonstrate how the wireless systems (and battery packs) are integrated into the costume and worn by the cast. We then visited the sound-board and Mr. Verity explained how he



Marlene H. Dortch
October 23, 2009
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manages the wireless systems during each performance, the frequency coordination challenges and the unique wireless environment in Times Square (due to local TV broadcasters and news services). Bill Stanton and Peter Fitzgerald offered additional detail about frequency coordination in the area and provided the Commissioner with a frequency map of Times Square (attached).

Henry Cohen explained why the frequencies the FCC intends to use for professional entertainment (lower on the spectrum) may not be feasible given current battery and receiver technology. Mr. Cohen suggested the FCC could amend its rules with respect to access to frequency guard bands to help off-set some of the wireless frequency losses the theatre industry will experience due to the incentive auction.

Sincerely,

Tom Ferrugia
Director of Government Relations,
The Broadway League

cc: Commissioner Michael O'Rielly
Erin McGrath
Courtney Reinhard